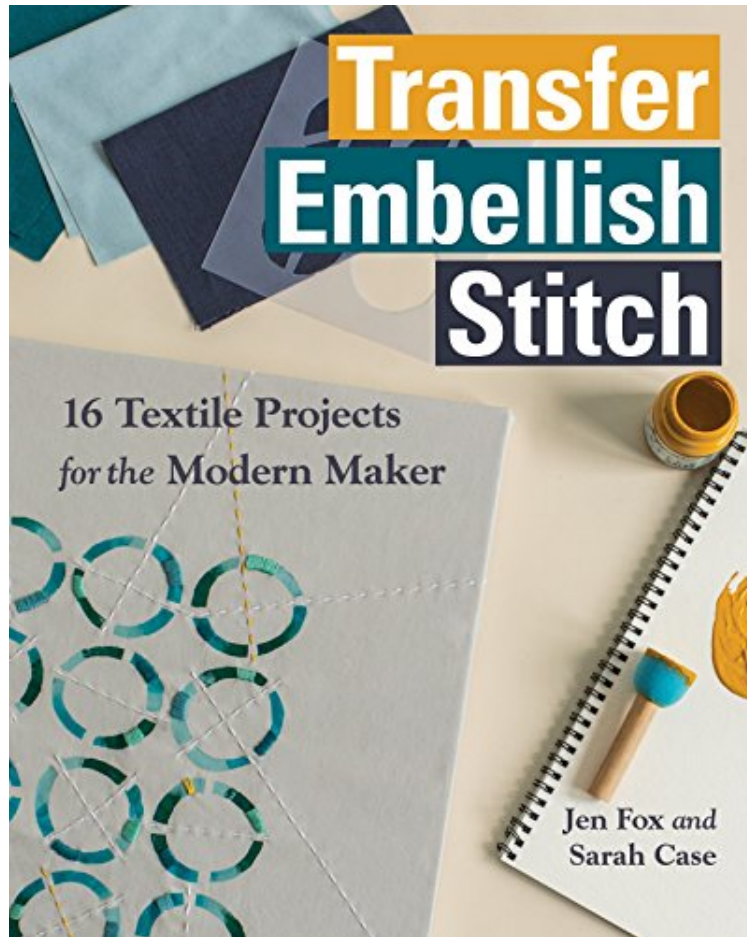


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Transfer - Embellish - Stitch: 16 Textile Projects for the Modern Maker

Jen Fox, Sarah Case

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Jen Fox, Sarah Case : Transfer - Embellish - Stitch: 16 Textile Projects for the Modern Maker before purchasing it in order to gauge whether or not it would be worth my time, and all praised Transfer - Embellish - Stitch: 16 Textile Projects for the Modern Maker:

1 of 1 people found the following review helpful. You'll get lots of ideas with this book! By CreativeGamma This is just the kind of book I needed! I have a drawer miscellaneous fabrics, and now I have new and easy ideas of what to do with them. I really like that instructions are clear, lovely pictures help me to visualize the projects, and many of the ideas are simple to implement. It looks like the authors must have had a lot of fun coming up with creative projects! 1 of 1 people found the following review helpful. Fantastic resource! The techniques are approachable and the instructions ... By SewingMama Fantastic resource! The techniques are approachable and the instructions are well written. I have been sewing for years; mostly quilts, kids clothing and other projects for my kids rooms. I am having a lot of fun incorporating stencils with fabric paint, decolourant, embroidery and other methods to add a personal touch

to my projects. 1 of 1 people found the following review helpful. As a beginner I found the instructions informative and easy to follow. By Customer As a beginner I found the instructions informative and easy to follow. The projects were diverse, stylish and practical, all things I would use at home or wear. I liked that the materials were used repeatedly, so you don't have to buy a lot of stuff and never use it again.

It's time for some hands-on surface design with your favorite surface fabric! Transferring a motif is easy with 4 unique image transfer methods: stencil, transfer paper, freezer paper, and fusible web. Express yourself through unique embellishments like paint, embroidery, and reverse applique. Then try your hand at 16 mix-and-match sewing projects from wearables to fun, useful gifts for the home. Use the pattern pullout to copy modern graphics in the perfect size for printing.

While the thrust of this book is to create sewing projects, the surface design ideas and methods can easily be applied to more arty items. Whether you are looking to transfer images, paint, embroider or applique, you will find easy-to-follow instructions here. This is a good place to start on the road to creating your own fabric and your own designs. The aim of the game is to have fun and not get too caught up in detail, so it's a perfect book for the younger artist, or the beginner who wants to have a go without fuss. (Down Under Textiles, Issue 25) This book isn't a quilting book as such, but a way for sewists to stretch their creative muscle. The goal of the authors is to "provide fun and interesting new tools to expand your personal toolbox as well as projects that inspire and empower your own improvisation." There's an extensive section on design basics, and a toolbox section that explains motif transfer methods, embellishment techniques, applique, decolorant and fabric paint methods in detail. Eight motifs are provided on the pull out insert to get you started. The projects section of the book are a bit of a mix and match affair, giving tons of options you can choose a transfer method, embellishment technique, motif and project type and then mix them all up to create a totally unique project. There are 16 different 'wear,' 'live' and 'give' fresh and modern projects for clothing, homes and gifts, so the making possibilities in this book are endless. Also, once you get a grasp of the embellishment techniques, you'll be able to apply the theory to any project you like. This is the perfect book for any quilter who is looking to expand their skill set and get more creative in their making. (Make Modern, Issue 13) Wow this book is full of ideas that I had never thought of using whilst I am quilting. You will be amazed how much you can embellish and how effective it can be. Not only will this book take you through step-by-step how to create the embellishments, it will also give you loads of amazing projects to use these skills on. The instructions are really clear and easy to understand and follow. There are pictures throughout and they really help you to follow the processes. The projects are: Intersect Linen Cowl, Sundial Statement Necklace, True North Tote, Traveler's Top, Wanderlust Gathered Skirt, Orbit Wall Art, Axial Tilt Room Divider, Cardinal Direction Chair, Sundial Pillow, Pot Holder and Oven Mitt, Eclipse Quilt, Helix Garland, Equinox Greetings Cards, Trajectory Mobile, Eclipse Coaster Set, Orbit Canvas Basket. It's an amazing mix of projects. They would make brilliant gifts for family and friends. (crochetaddictuk.com, 11/23/2016) Transfer your design to fabric using one of 4 easy ways, then embellish with 6 surface design techniques. There are 16 contemporary projects to sew with full-size motifs. The ideas can be mixed and matched and the gallery shows you how. The contents include Design Basics, Toolbox, Transfer, Embellish, Express Yourself and Projects. Learn the basics of transfer using stencils, fusible web and tracing. Discover surface embellishment with hand embroidery, applique, discharge, cutout or paint. Projects include accessories such as bags and scarves and jewellery to wall art and clothes. A handsome quilt and table runner are included too. Bold patterns are used throughout. A great introduction to fabric printing for beginners. Very well designed. (yarnsandfabrics.co.uk, 11/25/2016) Give your fabric a bespoke finish with this brilliant textile guide! Transfer Embellish Stitch by Jen Fox and Sarah Case takes you through a whole range of textile techniques, from image transfer method and surface design to embellishment and embroidery. The book also has sixteen sewing projects for you to practise your new-found skills! (Love Patchwork Quilting, Issue 42) Through Instagram and Pinterest, I am seeing more and more makers taking ownership of their fabric by designing and printing it themselves. Transfer, Embellish, Stitch is a book that will very much appeal to these designers as it shares a wide variety of techniques to create usable finished items. The book is packed with ideas, and within the first 40 pages has an overview of transfer printing using materials such as freezer paper, stencils, fusible web and embroidery tracing paper, and then continues onto instructions for embellishing cloth using hand embroidery, applique, reverse applique, decolourant, fabric paint, and cut outs. These techniques are well written, with clear photographs, and so easy to follow even if you have never tried these methods before. The 16 projects follow, which are divided into three sections: Weare, Live and Give. There is a diverse selection of things to make, including a skirt and a mobile, as well as cushions and a beautiful quilt. My favourite project is the True North Tote, which combines a graphic printed flower with Kantha style stitching and looks roomy enough to fit my diary and iPad. The book includes a full-size pattern sheet, which is always a plus, and I feel that many of the patterns could be adapted to use shop bought fabric if you wanted to make something quickly. I particularly loved the retro mid-century feel to the print designs, and it has encouraged me to think about printing onto materials such as felt, and to consider how I can enhance a print with stitch. (Popular Patchwork, March 2017) About the Author Jen Fox is the owner of Jen Fox Studios, a sewing pattern

and textile design company. Armed with a background in interior design, she began sewing in design school and hasn't looked back since. She lives in Albuquerque, New Mexico. jenfoxstudios.com Sarah Case is an artist, designer, and seamstress. In 2006, she started her own jewelry line. In 2010, fueled by her Textiles and Art degree, her focus turned to a deeper passion for fabric, fibers, design, and experimentation. sarahcasedesign.com