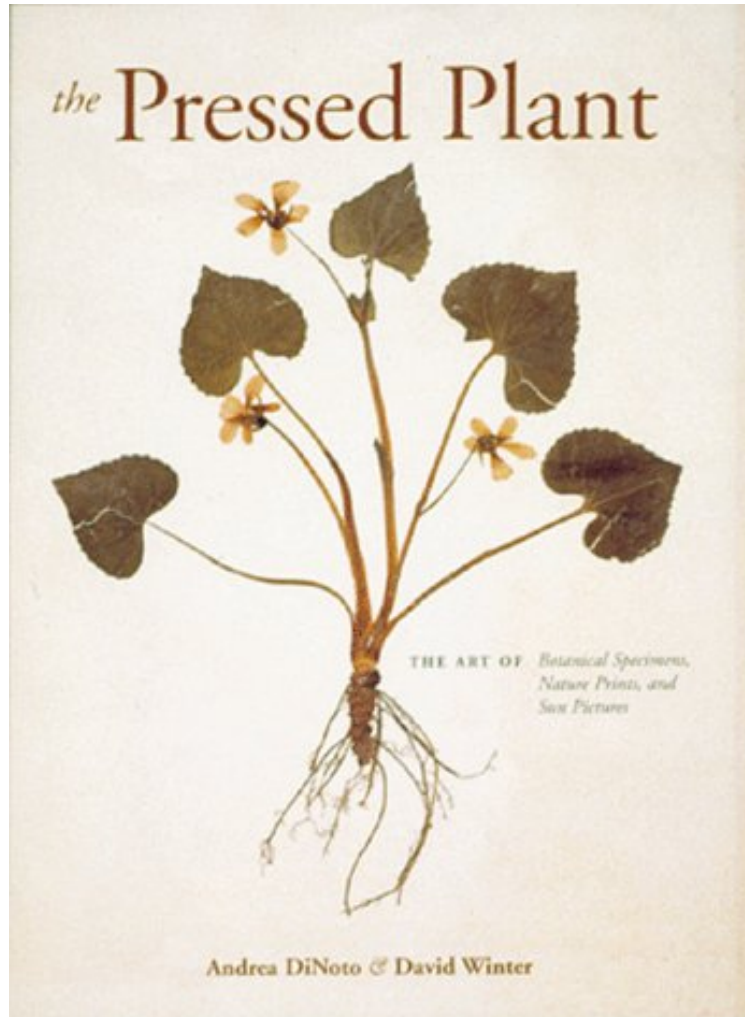


## The Pressed Plant

*Andrea DiNoto, David Winter*

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**Andrea DiNoto, David Winter : The Pressed Plant** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pressed Plant:

46 of 46 people found the following review helpful. Well written book that includes beautiful illustrations. By Maria This book is excellent for the new plant collector. The writer takes you through the history of the pressed plant with well written summaries, comments, illustrations, and a wonderful "how to" section. Anyone interested in plant collecting (pressing and dried), should take a look at this beautiful book. 0 of 0 people found the following review helpful. A Beautiful Book By K. Holjes A really beautiful book, filled with expert instructions for keepsake pressings. I'm looking forward to preserving some of my finds during nature walks. 1 of 1 people found the following review helpful. Five Stars By Alvin Setzepfandt Very good book on the subject.

Examines artwork created through the preservation of plants

From the Inside Flap GRASS, FLOWER, SEAWEED, LEAF—every plant is a perfect form. When pressed to paper, its perfection is dramatically captured and revealed—as a work of nature, but with a kinship to art. "The Pressed Plant" is the first book to demonstrate this aesthetic phenomenon through hundreds of stunning illustrations that date from the eighteenth to the twentieth century, most of which have never before been published. Part one, The Plant Collected, shows real plants of astonishing beauty that have been collected, pressed, and mounted by botanists or by amateurs, as single sheets or bound into books called herbaria. The anecdotal text relates the intriguing and romantic story of plant collections as a hazardous natural science in uncharted territories, as a genteel Victorian pastime, and as the serious pursuit of a remarkable group of nineteenth-century women botanists. Part Two, The Plant's Impression, shows and describes rare and classic examples of both nature prints, in which the plant is inked, pressed, and printed, and sun pictures, produced when a plant is placed on light-sensitive paper and exposed to the sun. An Afterward looks at how botanical materials are used in unusual works by leading contemporary artists, while detailed appendices describe methods of botanical specimen collecting and mounting, materials and suppliers, and botanical institutions and museums worldwide. "The Pressed Plant" presents a fascinating view of the natural world, beautifully preserved.

About the Author Andrea DiNoto is a well-known writer on design and collecting. Formerly a contributing editor for *Connoisseur* magazine, she is the author of several books and articles on art and antiques. David Winter began his career as a sculptor. He is now the owner of Winter Works on Paper, a private New York gallery specializing in art photography, original prints, botanical specimens, and nature prints.