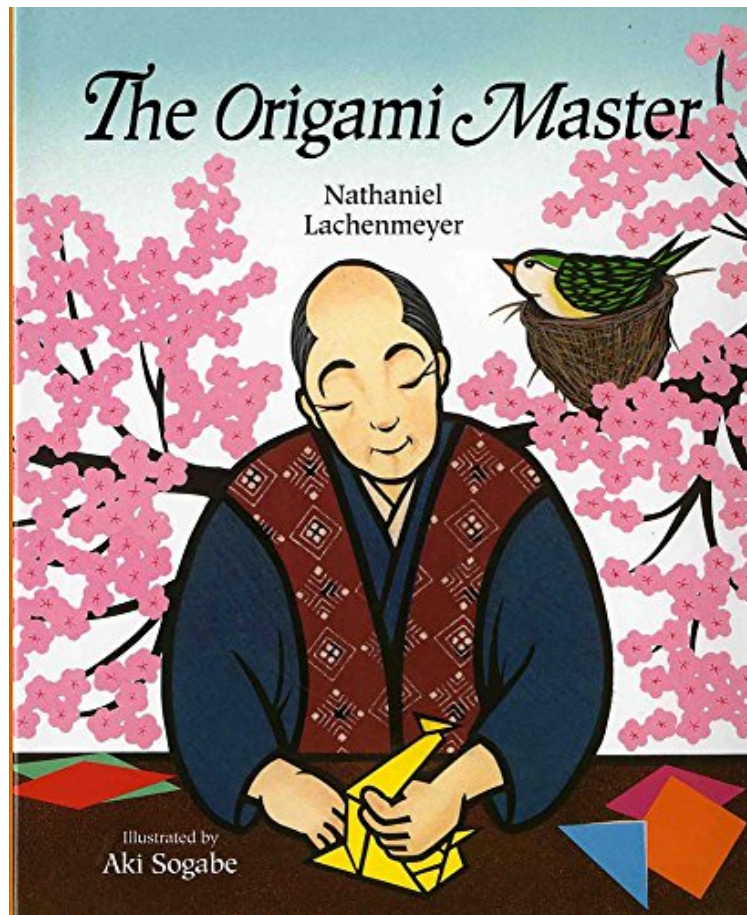


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The Origami Master

Nathaniel Lachenmeyer

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Nathaniel Lachenmeyer : The Origami Master before purchasing it in order to gage whether or not it would be worth my time, and all praised The Origami Master:

4 of 4 people found the following review helpful. The Masterful Origami Master!By Lea WaitThe art of origami illustrates the inherent power of simplicity, and author Nathaniel Lachenmeyer and artist Aki Sogabe have captured that power in the elegant words and pictures of The Origami Master. As origami itself, the ancient art of folding paper into shapes most often representing birds and animals, can be a solitary art, so this master of origami lives alone, content in the knowledge that his origami is the best. The best, that is, until nature itself, in the form of a simple warbler, shows him the power of nature, and friendship. The Origami Master is a treasure to be read, and re-read, by children of all ages.1 of 1 people found the following review helpful. Loved it!By Lisa S.Very cute book. I loved the story and the illustrations were really beautiful.1 of 1 people found the following review helpful. EnjoyableBy Grace K. MillerThis book contains a sweet story that I share with my grandchildren. It also has instructions on how to fold a bird. We study origami when we can.

Shima the Origami Master lives on a mountain in Japan. He isn't lonely, for his beautiful origami animals keep him company. One morning Shima finds a marvelous new paper elephant on his desk. Where could it have come from?

From School Library Journal Grade 14 Shima is an origami master who lives in the mountains of Japan with only his folded-paper creations for company. A warbler is building its nest in a tree in his yard and watches him at his work. For three nights, while the master is asleep, the little bird flies to his desk and folds a figure in the manner he has observed each figure amazing the man with its simplicity and beauty. When a hiding Shima discovers the warbler at his desk, he decides to capture it in order to watch its skills firsthand, but the bird has another kind of lesson to teach him. Lachenmeyer's spare text and Sogabe's colorful cut paper and watercolor illustrations are the perfect vehicles for this short moralistic tale. Man, bird, house, and origami creation the main elements of the story are outlined in black. Square and rectangular patterns are repeated in the simple Japanese house and in its slatted outdoor walkway; in its screens, windows, and furniture; and in the bird's cage and the table on which it sits. While most pages hold full- or double-page illustrations, three images that show Shima catching and caging the bird and the final picture indicating his offering of friendship are enclosed in red-bordered boxes. A solid choice for discussing the importance of respecting each living creature's own space. Susan Scheps, Shaker Heights Public Library, OH Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist As origami master Shima folds a paper elephant, a warbler watches. That evening, the bird folds a more impressive paper elephant, leaving it for the old man. The same thing occurs the second night, this time with a paper spider. The third night, Shima waits, captures, and cages the warbler. The imprisoned bird performs no origami for the old man until one morning it is gone, an origami key beside the unlocked cage. Fortunately, Shima sees the error of his ways, leaving room for a hopeful ending. The colorful shapes and bold, black lines of the cut paper and watercolor illustrations has the feel of woodcuts and carry well for group presentations, but lap sitters will like looking, too. Following the familiar pattern of a folktale, the restrained original story will enrich multicultural studies, encourage origami activities, and make children think. Instructions for folding an origami bird are appended. Preschool-Grade 2. --Linda Perkins "Lachenmeyer's spare text and Sogabe's colorful cut paper and watercolor illustrations are the perfect vehicles for this short moralistic tale." School Library Journal "A serene lesson about the futility of cages." Kirkus s "The quite and understated story line is accompanied by evocative cut-paper and watercolor illustrations." Horn Book Guide