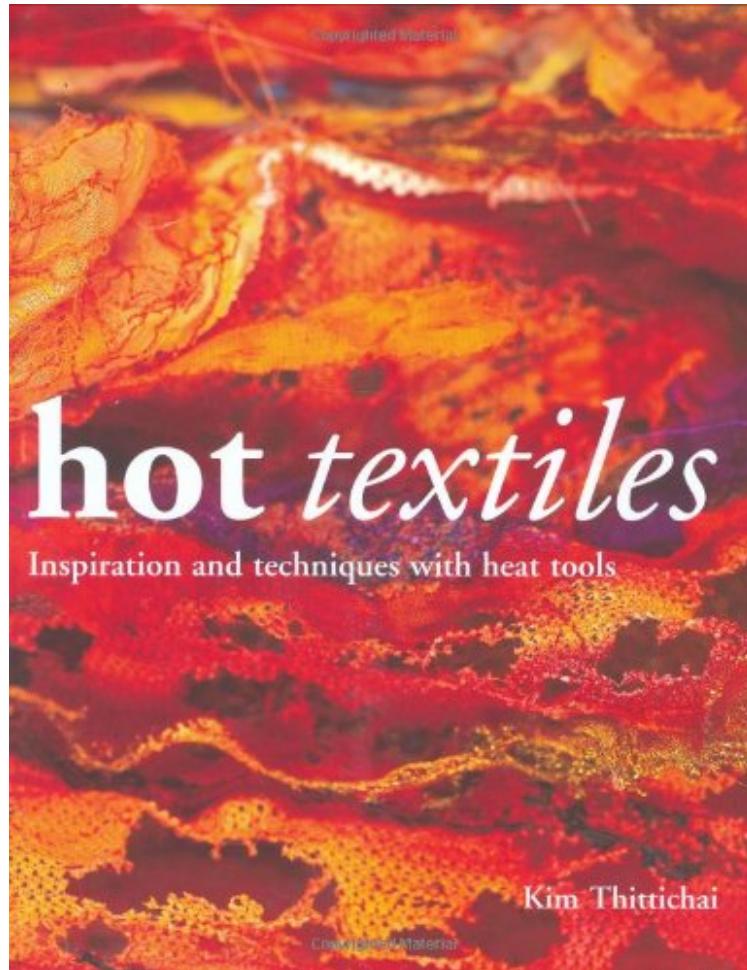


(Mobile book) Hot Textiles: Inspiration and Techniques with Heat Tools

Hot Textiles: Inspiration and Techniques with Heat Tools

Kim Thittichai

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Textile artists will find this unique guidewhich follows up on the bestselling Fusing Fabricsa superbly practical and inspirational introduction to a truly hot topic! With detailed instructions, beautiful photography, and health and safety

advice, it explains how such equipment as soldering irons, heat guns, and even household irons can add stunning levels of texture and variety to all types of fabrics. The range of techniques covered is amazing: hot and cold foiling, painted and plain Bondaweb (fusible webbing), bead making from synthetics, three-dimensional work, embossing powders, and so much more. There are even ideas for melting and distorting plastic bags and cellophane, and for using a combination of tools and fabrics to create various layers on a single piece.

From BooklistHot , in British artist Thittichais parlance, means the application of heat to specific textiles to create a range of works, from decorative hangings to practical gift cards. As the green movement increases in power, hot can also denote a trend thats hard to ignore: how to recycle and repurpose the amazing quantity of grocery packaging (among others) that the world produces? Thankfully, the author uses both Rs in this meandering exploration of transforming space-age materials and, yes, plastics. Textiles take first and second place, whether name brands like Tyvek (10 percent polyester) and different weights of the interfacing Pellon to plan everyday plastic shopping bags and candy wrappers. Much space, too, is devoted to safety, such as toiling in a well-ventilated room and wearing protection while using irons, solderers, and guns. Yet, since techniques are so heavily dependent on the combination of materials and amount of heat, readers will have to be content with the glorious number of color examples from nine artists, a handful of exercises to practice, and a few projects (brooch, greeting cards). True eco-imagination at workand play. --Barbara Jacobs 'Looking at inspiration and techniques with heat tools, textile artist Kim Thittichai is officially hot stuff! The inspirational examples in the book use heat tools such as soldering irons, craft hot air tools and household irons..the resulting surfaces are wonderfully textured and, when embellishment is added, the results are stunning'. Stitch magazineAbout the AuthorKim Thittichai is a popular textile artist who specialises in teaching experimental textiles. Her speciality is creating three-dimensional textile forms. She does workshops and lecture nationally and exhibits her work at various textiles shows across the UK. She is the author of the best selling Hot Textiles. She lives in Brighton.