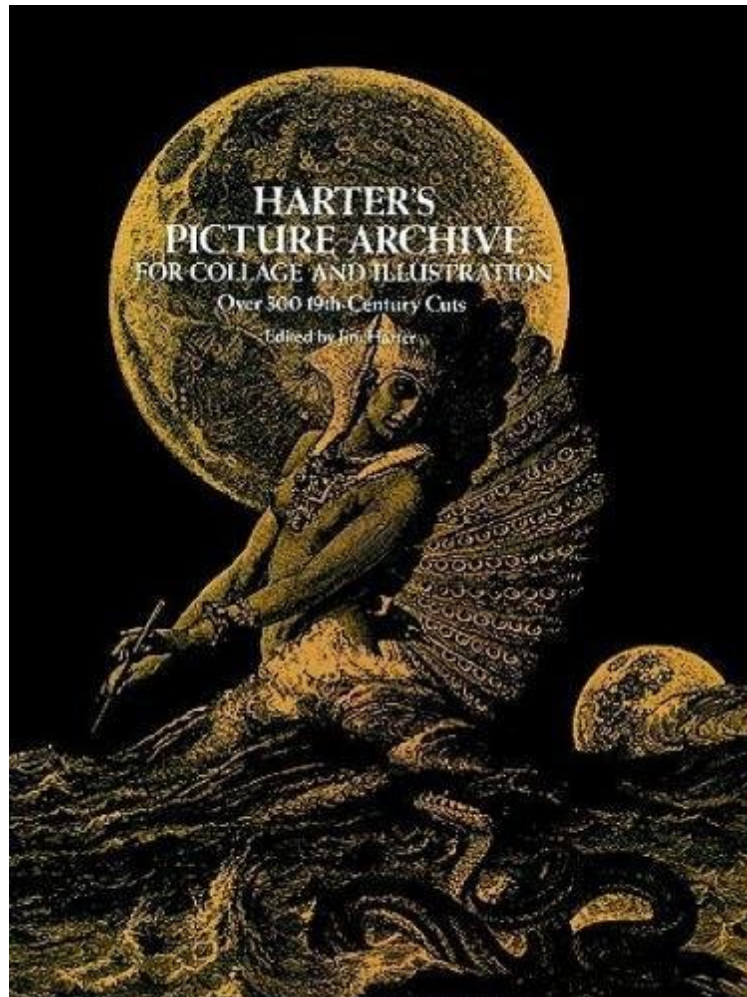


(Ebook free) Harter's Picture Archive for Collage and Illustration (Dover Pictorial Archive)

Harter's Picture Archive for Collage and Illustration (Dover Pictorial Archive)

From Jim Harter

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#206516 in Books Jim Harter 1978-09-01 1978-09-01 Original language: English PDF # 1 11.72 x .44 x 8.891, 1.12 #File Name: 0486236595192 pages Harter's Picture Archive for Collage and Illustration | File size: 16.Mb

From Jim Harter : Harter's Picture Archive for Collage and Illustration (Dover Pictorial Archive) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Harter's Picture Archive for Collage and Illustration (Dover Pictorial Archive):

1 of 1 people found the following review helpful. Decoupage Delight! By Caroline Alexander If you plan to do classic decoupage, this is the volume for you! Filled, absolutely filled, with tons of images, in all sizes and styles, of the 19th century decoupage craze. So happy with my purchase. This volume was even more than I hoped for...6 of 6 people found the following review helpful. Beautiful book. By Victoria Van Patten This book was a great purchase. I reference it often when deciding how to assemble an ink drawing. This book has many examples of truly black and white

images. Many ink books I've purchased contain images that are hard to view just because the whole image is the same tone. Ink is a difficult thing to master, thus making contrast even more important than it would be in any other form of drawing or painting. This book contains images that are full of contrast and are not in any way difficult to view. 7 of 7 people found the following review helpful. Collage book By P. Martinez This book makes a fine collection to my book of arts. This helps you if you are into making art from images or imagination. They have samples in the book with images made out of many images found in the book. The cover of this book is made out of different images from the book, pretty much a copy and paste method. Detailed drawings black and white. Recommended for anyone who is into detailed ink art.

Men in strange flying machines Mysterious veiled women Exotic animals, birds, insects, plants Eerie faces Wonderful technological devices Unusual landscapes, cityscapes, moonscapes Children, couples, Victorian buildings, and interiors Over 300 authentic and strikingly visual nineteenth-century engravings selected from rare periodicals, books, and catalogs, dating mostly from 1870 to 1900, and valuable for collagists, commercial and graphic artists, designers, illustrators, and others. These rare pictures, both real and imagined, of relics, rituals, people, animals, and geometric shapes and designs provide much-needed material for collage and illustrations material of the highest quality that is difficult if not impossible to find elsewhere. There are 25 full-page scenes of historic, natural, and city vistas that are ideally suited as background for collages and other projects. All of the pictures are sharply defined and clearly printed on one side of each page to allow for optimal use of their lines and textures and to eliminate the possibility of "show-through." The illustrations were chosen by the well-known collagist Jim Harter, whose work has appeared in The New York Times, New York magazine, and other publications. Mr. Harter's artistry is evident in his selection of images that besides being useful as decorative or illustrative elements have a strong visual impact and symbolic potential. Line engravings offer unique textural qualities, and as Mr. Harter writes, they "have a dream-like quality that other material cannot duplicate." Mr. Harter's introduction gives a brief history of collage as well as instructions on techniques and materials and an overview of his own perspective on the art. To illustrate the various ways these nineteenth-century cuts can be used, six collages composed entirely of images from this book are included.

From the Back Cover Men in strange flying machines Mysterious veiled women Exotic animals, birds, insects, plants Eerie faces Wonderful technological devices Unusual landscapes, cityscapes, moonscapes Children, couples, Victorian buildings, and interiors Over 300 authentic and strikingly visual nineteenth-century engravings selected from rare periodicals, books, and catalogs, dating mostly from 1870 to 1900, and valuable for collagists, commercial and graphic artists, designers, illustrators, and others. These rare pictures, both real and imagined, of relics, rituals, people, animals, and geometric shapes and designs provide much-needed material for collage and illustrations material of the highest quality that is difficult if not impossible to find elsewhere. There are 25 full-page scenes of historic, natural, and city vistas that are ideally suited as background for collages and other projects. All of the pictures are sharply defined and clearly printed on one side of each page to allow for optimal use of their lines and textures and to eliminate the possibility of "show-through." The illustrations were chosen by the well-known collagist Jim Harter, whose work has appeared in The New York Times, New York magazine, and other publications. Mr. Harter's artistry is evident in his selection of images that besides being useful as decorative or illustrative elements have a strong visual impact and symbolic potential. Line engravings offer unique textural qualities, and as Mr. Harter writes, they "have a dream-like quality that other material cannot duplicate." Mr. Harter's introduction gives a brief history of collage as well as instructions on techniques and materials and an overview of his own perspective on the art. To illustrate the various ways these nineteenth-century cuts can be used, six collages composed entirely of images from this book are included.