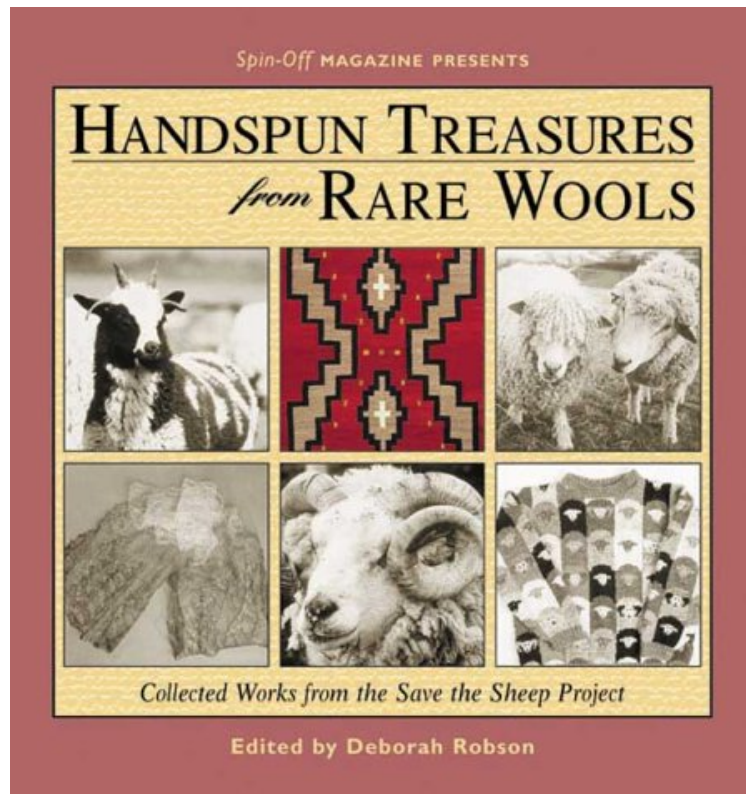


(Mobile pdf) Handspun Treasures from Rare Wools

## Handspun Treasures from Rare Wools

*From Brand: Interweave Press*

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**From Brand: Interweave Press : Handspun Treasures from Rare Wools** before purchasing it in order to gage whether or not it would be worth my time, and all praised Handspun Treasures from Rare Wools:

1 of 1 people found the following review helpful. Inspiring little book. By S. HOYLANDI ordered my copy from America as it appears to be out of print in the U.K. I had been searching for a while and was not disappointed upon reading it. Many of the breeds are American which I enjoyed discovering more about, but also British breeds too. For new spinners there is plenty of tuition and information on preparing and spinning these rare wools. The picture gallery made me want to start creating right away. The only grievance (and this is partly due to my lack of ability) is there are no instructions/patterns for the beautiful garments knitted. A classic little book (94 pages). 1 of 2 people found the following review helpful. No patterns, not what I expected. By Paca ranchgirl This is a compendium of pictures and history of the makers for a juried show. No patterns, not much on the really rare animals I had hoped for. I'd really like to return it. Also had marking in it, like someone had tried to edit the book after printing. 12 of 13 people found the following review helpful. Inspiration for fiber-o-holics. By Joanna D. This book highlights rare breeds of sheep and gives all kinds of fascinating information about them: where the breed is to be found, how it came about, the type of wool the sheep grow, and the status of the breed in terms of rarity. If that isn't interesting enough, there are pictures of projects done in various wools like Jacob, California Mutant Red, Pitt Island, Leicester Longwool and Cotswold. The projects range from knitted lace to woven rugs. If you are a handspinner, weaver or knitter who likes fine wools, this is

a very interesting little book. I really enjoyed it.

This volume chronicles not only the splendid woven and knitted pieces included in the Save the Sheep exhibit but also the 21 endangered breeds whose fleece was used in their creation. Provided is information on the exhibit's history, peculiarities, and cultural contribution.