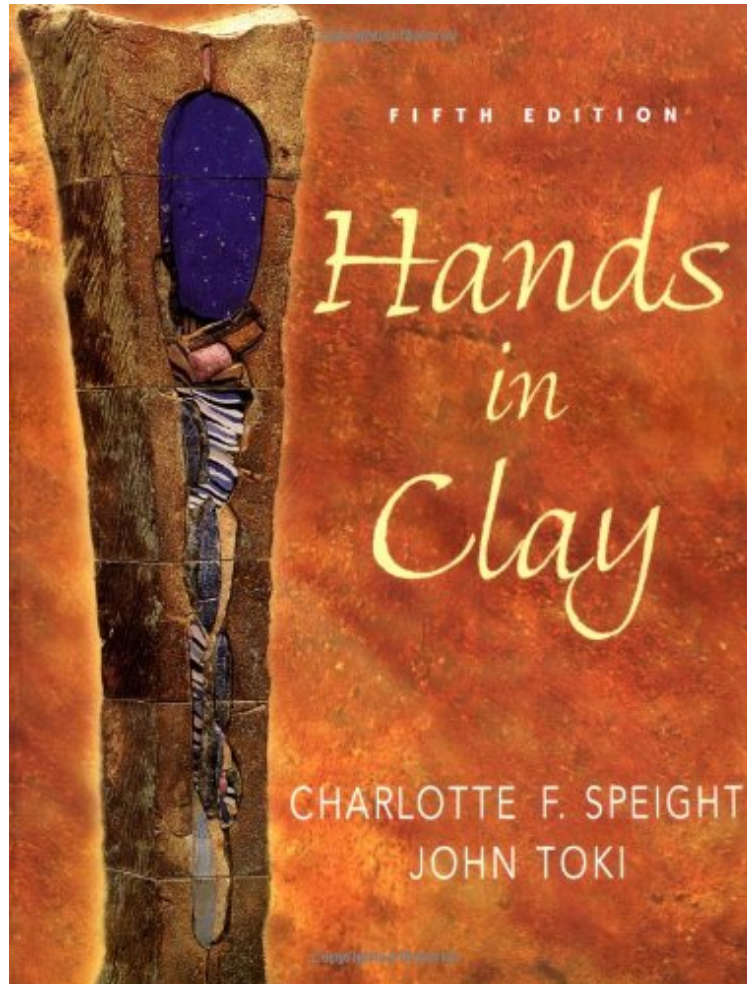


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## Hands in Clay : An Introduction to Ceramics

Charlotte F. Speight, John Toki

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**Charlotte F. Speight, John Toki : Hands in Clay : An Introduction to Ceramics** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hands in Clay : An Introduction to Ceramics:

0 of 0 people found the following review helpful. From a student (NOT ceramics major) By Rose I rented this for my class. Please keep in mind that my professor made us take notes from this book out of context- i.e. read page x-x, x, x-x, etc. without much explanation. So, my experience with this book is reading a bunch of excerpts on the history of clay. The editing and organization of this book, in excerpts, is not great. There is a lack of flow and coherency. Their heading organization isn't superb. There are bolded words that may have been bolded before. They are bolded again, or for the first time. Sometimes you don't know why they are bolded. Nevertheless I believe that this touches on various cultures (not just western or the popular eastern). I like to believe that this book is useful for everyone else. I am hoping that I never have to read this book again. 0 of 0 people found the following review helpful. Needs a B It More Detail By Teadye At first glance you'd think there are enough pages to cover the topic (it's a pretty good sized book!)

but unfortunately it comes up short. The first half is devoted to the history of ceramics and artistic headspace, the second half tries to cover the technical material. Unfortunately the former sucks the oxygen from the room leaving the practical section somewhat anemic. When you are beginning a subject, it's all new and coming at you very fast. The simplest things are still arcane mysteries and in a collegiate-level text it is not going too far to really dig in and explain things in depth. Teachers may be available a couple of times a week, but there is a lot of technical information that would benefit from being presented in an organized written form. I don't think it's enough to simply hit the high points of functional subjects like scoring and slipping, rolling slabs, wedging, etc in a book designed for students who will likely become professionals some day. Right at the start is the place to get down and dirty with good solid technical explanations of what's happening in the pot-building process with no stone left unturned. That said, the book is pretty good overall, just not everything is could be. I'm not sorry I bought it (used.) 0 of 0 people found the following review helpful. Thorough with lots of history! By Sandra MI'm excited to read this book! It has a lot of pictures, timelines, etc. I like visuals! The books starts off with an in depth look at ceramics in many cultures. In depth as much as a book can allow on the extensiveness of ceramic history anyhow. Sheesh, we're talking 10's of thousands of years wrapped up in an in high book. Anyway, it looks to be very thorough if you want history, techniques, etc. My book was ordered as used and its in excellent shape. I'm very pleased.

This is the only full four-color introductory ceramics text available that combines a thorough appreciation of the aesthetics of ceramic art with extensive discussions of the history of ceramics as well as techniques for working in clay.