

(Download pdf) Handmade Potter's Tools

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#2248335 in Books 1986-11 Original language: English PDF # 1 .58 x 6.97 x 9.98l, #File Name: 0870117726203 pages | File size: 63.Mb

Philip Whitford, Gordon Wong : Handmade Potter's Tools before purchasing it in order to gage whether or not it would be worth my time, and all praised Handmade Potter's Tools:

1 of 1 people found the following review helpful. an inspiring bookBy ArthurTo be honest, I bought this book in the hopes of picking up the terminology, but the descriptions are well enough written to make me wish I had access to a pottery shop myself. It seems fine on the terminology level. The range of tools is extensive with 20 chapters, each devoted to a different type of tool, for example, 3 chapters on brushes: mashiko, hakeme, and slip-patting. Although Western tools and traditions are by no means ignored, there is a large quantity of information on Oriental tools. Not being a potter myself, I cannot say whether this is because the art is more developed there or simply because the author's interests lie there. The descriptions, photography, and illustrations are clear. Without having tried any projects myself, they look like anyone could complete them. The text gives not only instructions on how to make the tools, but also the principles behind their construction and a little of their history. A very enjoyable book.0 of 0 people found the following review helpful. This is an excellent book on basic pottery toolsBy Christopher F.This book was written a long time ago but is very relevant today. This is an excellent book on basic pottery tools.

Shows how to make ribs, wooden knives, cradles, guages, trimming tools, combs rope markers, stamps, paddles,

brushes, sprigs, trailers, ladles, and press molds.