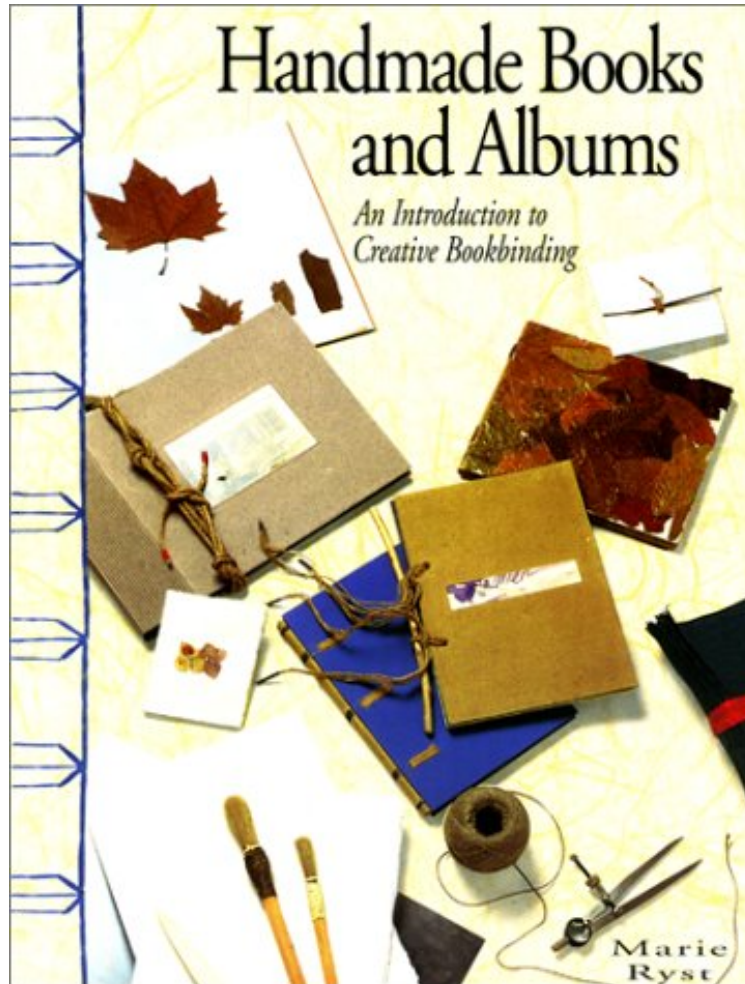


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0 of 4 people found the following review helpful. not really By Customer not really something i should have bought and regretted so because i am trying to downsize and now i am stuck with this book 15 of 16 people found the following review helpful. Helpful but hard to understand. By Delbert Collins I find Marie Ryst's "Handmade Books and Albums: An Introduction to Creative Bookbinding", very creative and absolutely beautiful. But I believe the word "Introduction" in the title is somewhat misleading. I am a complete novice in this area, and was looking for a good beginners book, but the instructions in this one, were somewhat over my head. Maybe after working out of a clearer "beginners" book, Ms. Ryst's will be of more help. The photos are lovely and show great imagination, so I'm sure it will be a good springboard for creativity once I understand the verbage better.

If you write or take notes, draw, sketch, paint, collect material in albums or portfolios, and want to do so in one-of-a-kind bindings, or wish to create unique books for any purpose, this beautifully illustrated guide explains the main techniques of simple bookbinding and offers step-by-step instruction for an array of projects you'll want to make - to own, sell, or give as special gifts. It includes a brief history of handmade books, offers a vocabulary of bookbinding terms, describes the tools and materials you need, and explains how to make glued, tied, folded, accordion, sewn, and hinged books. (7 1/2 X 10 1/4, 80 pages, color photos, color bw diagrams)

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