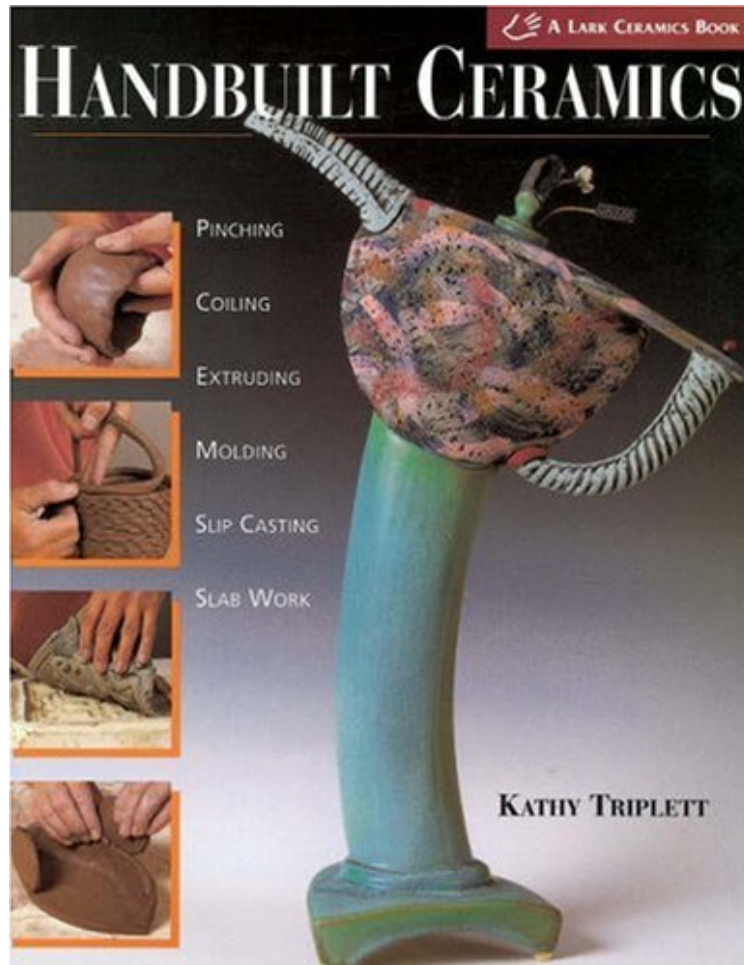


(Read free ebook) Handbuilt Ceramics: Pinching * Coiling * Extruding * Molding * Slip Casting * Slab Work(A Lark Ceramics Book)

Handbuilt Ceramics: Pinching * Coiling * Extruding * Molding * Slip Casting * Slab Work(A Lark Ceramics Book)

Kathy Triplett

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#213925 in Books Lark Books 2000-06-30Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .50 x 8.60 x 10.90l, 1.40 #File Name: 1579901840160 pages | File size: 71.Mb

Kathy Triplett : Handbuilt Ceramics: Pinching * Coiling * Extruding * Molding * Slip Casting * Slab Work(A Lark Ceramics Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Handbuilt Ceramics: Pinching * Coiling * Extruding * Molding * Slip Casting * Slab Work(A Lark Ceramics Book):

0 of 0 people found the following review helpful. Great, creative ideas!By lifegetsbetterA whole lot of fun ideas - great photos! I'm enjoying this book as part of my library for my ceramics students.1 of 1 people found the following review helpful. This is my favorite book. So many cool thingsBy Rae HoltonI have a ton of pottery books. I teach pottery and have a studio where many people come and work. This is my favorite book. So many cool things. Lots of pictures and demos. Great book!4 of 4 people found the following review helpful. PACKED with photographs and

information, great ideas for the artist. By Tori Frost This is a very complex book covering some unconventional ceramic techniques and styles of application for this medium. Lots of information in here that I haven't seen in other books. TONS of beautiful color photos showing various artists' works and a variety of installations, from ornamental to architectural. General basic information on clay formation, glazing formulas, slip-casting, mold relief, kiln operation and firing techniques is included as well. Several illustrative projects included for those who would like to try to replicate some of the design processes described. Anyone interested in clay as an art form would definitely enjoy this book!

Written for the general reader with an interest in ceramics, *Handbuilt Ceramics* is a big, colorful, and complete how-to manual for shaping clay without a potter's wheel. Features 8 projects, complete with materials lists, clear step-by-step instructions, and detailed how-to color photos.

From *Library Journal* For those who equate pottery with the finely turned symmetrical products of the potter's wheel or the slip mold, the creative variety of hand-built ceramics is truly astonishing. Triplett offers a guide to basic techniques, from pinch pots to slapwork, with color illustrations of tools and techniques and instructions for eight projects of planters and pitchers. Tending toward the colorful and whimsical, these projects are a delight to see, but their placement cuts into the practicality of the book; the instructional illustrations almost get lost in the profusion of pictures. Still, this is a good guide overall to the topic. Copyright 1997 Reed Business Information, Inc. "For both inspiration and instruction, this is an extremely valuable resource, yet it is still beautiful to enhance any coffee table." *Clay Times*. "About the Author Kathy Triplett lives and works on a mountainside outside of Asheville, NC. Her art is included in private, public, and corporate collections around the world.