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## Handbuilding (Ceramics Handbooks)

*Michael Hardy*

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**Michael Hardy : Handbuilding (Ceramics Handbooks)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Handbuilding (Ceramics Handbooks):

0 of 0 people found the following review helpful. Five Stars By jtf945 Another good hand building reference . . . 0 of 0 people found the following review helpful. Three Stars By PeterGood read 2 of 3 people found the following review helpful. Inspiring Book By VanessaI find that this book has wonderful, inspirational ideas for handbuilding. Now to

apply them and see what I can create.

In this book, Michael Hardy looks at the traditional handbuilding methods pinching, coiling, slab building, and pressmolding and explains how to do them. For many years these methods were eclipsed by throwing on a potter's wheel which came to dominate as a making method. However, in the past 30 years handbuilding has once again become a preferred technique among ceramic artists. These artists are engaged in exploring the creative possibilities that handbuilding offers, experimenting fully with and combining techniques in an effort to achieve their artistic vision. The results have brought forth some of the most exciting ceramics today.

"A ceramics handbook that would be a perfect choice for any art school. . . . This introduction to techniques covers everything from construction to controlling drying and slab building and is an excellent guide for ceramic artists interested in the revitalized art of handbuilding." *Bookwatch* About the Author Michael Hardy taught for many years at various colleges of art and design. Since he retired, he has been able to concentrate on his creative work and consultancy practice. He is a member of the Society of Designer-Craftsmen and his work appears in both private and public collections.