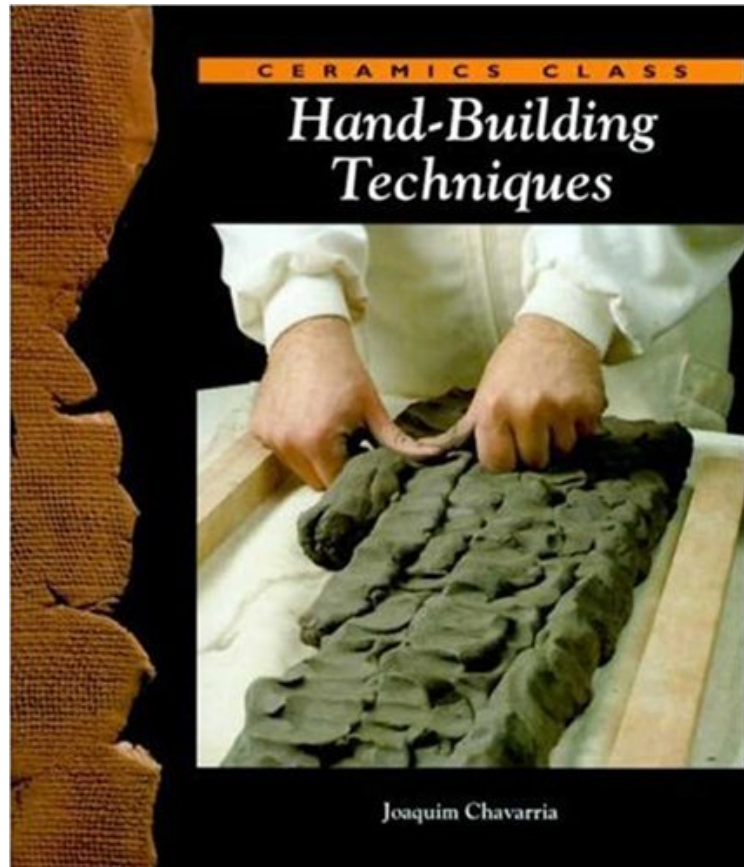


Hand Building Techniques (Ceramics Class)

Joaquim Chavarria

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Joaquim Chavarria : Hand Building Techniques (Ceramics Class) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hand Building Techniques (Ceramics Class):

1 of 1 people found the following review helpful. ... of handbuilding techniques and I think this is my favorite - I bought it only recently as it hasn't ...By REBECCAI have a lot of handbuilding techniques and I think this is my favorite - I bought it only recently as it hasn't got many reviews. Here's the deal:After the usual (at this point somewhat annoying) discussion about types of clay, etc., same as in almost every such book, there are lot of projects. a LOT. The 'finished' pieces are unfinished and very un-pretty as shown. The author doesn't talk about surfaces or anything but covers many crucial approaches to constructing a variety of farms. It's not an inspirational book that way. But each of them demonstrates a different method for building, with a lot of handy tips, and of course all of them can be refined and interpreted in infinite ways. It's not an advanced book by any means, but it's well thought out, clear and the many rather awful lumpy forms he ends up with invite lots of variation. I didn't give it the fifth star because it'd be nicer if the author demonstrated techniques for refining and actually making these items beautiful - I think cleaning and finishing techniques get short shrift in most books of this sort and it's a shame. But by and large, it's a very helpful book.2 of 2 people found the following review helpful. one of the worstBy nom de plumReally, this is just a waste. If

you don't have a clue to what clay is, then maybe. But I just read through it again and there is nothing here that you can't get from talking to someone for 5 minutes or watching a couple of youtube videos. It adds insult to injury that this 60 (!) page book seems to be written without any intent to provide value for the cost. 0 of 0 people found the following review helpful. Five Stars By Customer This book might not have many pages but it sure is packed with the right information and projects.

This volume begins with the modeling of cubes, cones, spheres, and other basic volumes. Students then learn coiling, pinching, using strips, slabs, and lumps and how to apply them to bowls, bottles, cups, boxes, and sculpture, with information on kilns, firing, and finishing processes included.

About the Author Joaquim Chavarria, a professor of ceramics and sculpture at the Escuela Massana in Barcelona, Spain, is also the author of the best-selling *The Big Book of Ceramics*.