

(Download) Hack That Tote!: Mix Match Elements to Create Your Perfect Bag

Hack That Tote!: Mix Match Elements to Create Your Perfect Bag

Mary Abreu

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#991958 in Books CT PUBLISHING Model: STA-11181 2016-10-01 Original language: English PDF # 1 10.03 x .32 x 7.881, .81 #File Name: 1617452904104 pages A fabric and interfacing guide helps beginners and more experienced sewers choose the right materials every time Stash by ct books Softcover, 104 pages | File size: 37.Mb

Mary Abreu : Hack That Tote!: Mix Match Elements to Create Your Perfect Bag before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hack That Tote!: Mix Match Elements to Create Your Perfect Bag:

7 of 7 people found the following review helpful. Such a great book! I love all of Mary's tips and ...By WHIMSY Mary Abreu wrote a wonderful book. Her idea to create a myriad of bags from one simple pattern is genius! Plus, I love all of her tips and tricks. This wonderfully graphic book has something for everyone - totes, gift bags, you name it! She reviews tools, appropriate supplies and their use, plus demonstrates how different stabilizers and foam can affect the structure of your bag. This book is loaded with great information and is a must have for your sewing library! 3 of 3 people found the following review helpful. Wonderfully creative! By Psychteach I received this book from GoodReads for an honest opinion. I am impressed and enthusiastic about this book because it inspires me to sew and create. It's the

best organized and formatted "how to" books that I've seen in a very long time. From the basic pattern of a "tote" you can create wine bottle bags, backpacks, zippered cross-body bags, duffel bags... etc. in your OWN custom "design". There are pictures that correspond wonderfully with the clear instructions. Mary Abreu also interjects helpful hints in the directions, reasons why certain textiles/products are best. This book would be great for both the beginner AND for the accomplished. 3 of 3 people found the following review helpful. So many good ideas...By Lee FieldsMary is a genius. I am lucky enough to be able to take classes with Mary IN PERSON in my home town at Intown Quilters. We live near a huge airport and I'd recommend you get here to, take classes with her yourself. If that isn't possible then by all means buy her books and learn from a creative genius. Whether you are new to sewing or a seasoned pro, Mary will still have some tips and tricks to add to your bag. But seriously, if you can get to Atlanta and do a sewing studio with her you'll be happy. The totally tubular bag is a great place to start...

One pattern, infinite looks! With simple tweaks, you can reinvent the basic tote 11 ways, sewing useful projects like a backpack, messenger bag, laundry duffel, and stylish cross-body purse. Create your perfect carryall by adding zippers, pockets, handles, drawstrings, and purse hardware for endless variety. A fabric and interfacing guide helps beginners and more experienced sewists choose the right materials every time. Just measure, mark, and cut no printed patterns needed!

A wonderful book to transform totes and bags by picking and mixing, changing size, shape, pockets and more to achieve the bag you want. You'll find expert tips and all you need to know to make that bag yours. Easy cutting instructions for great results. The 11 bags include purses, shoulder bags, drawstring, bottle bag, nested boxes and totes. Learn the basic bag pattern and how to alter it. Divide, shrink, add or decorate to suit your style. Different fabrics can give a very different look. Includes reverse applique, quilting, zips, frame, flaps and pockets. All techniques explained and full step-by-step instructions included with good photos. This is a great book with very usable patterns for all skill levels. (yarnsandfabrics.co.uk, 10/26/16) In this beginner-friendly guide, Abreu (Modern Style for Girls) takes a basic square tote pattern and adjusts it in a variety of ways to create a wardrobe of attractive bags in different shapes and styles, from casual and functional to structured and sophisticated. Each of the patterns includes an element, such as a zipper or a gusset, that can be added to the other bags as a customization. The hacks are nicely explained and the directions are thorough, giving novices insight into the hows and whys of pattern adjustment. VERDICT Beginning sewists interested in trying out bagmaking, as well as fans of books and patterns by Sara Lawson, will appreciate Abreu's straightforward approach. (Library Journal, 11/15/2016) This book is presented as 10 variations on a pattern for a basic tote bag, but that seems to undersell it. It's certainly not a book that provides instructions for a huge variety of different bags, but equally, these projects aren't 'just totes' made in different colours and sporting different embellishments: there's much more value here than that. There's some very useful information up front about how to modify a bag pattern (even though that work has been done for you in this book), as well as an overview of different fabrics, interfacings and stabilisers, bag hardware and design elements to use. Instructions are provided for the basic tote bag and the 'hacks,' each of which comes with its own detailed instructions and lots of close-up, step-by-step photographs. The variations include a drawstring backpack, nested boxes, several handbags and two different shoulder bags (including the one above). A terrific book for the beginner bag maker and anyone looking for fairly quick and easy bag projects. (Homespun, November 2016) Join Abreu as she takes a basic tote bag pattern and transforms it 11 different ways by varying the shape and size of her bags, as well as the detailing such as pockets, handles, and, of course, colour and fabric combinations. By following Mary's tips, you'll create professional-looking bags for yourself and friends. (Quilter's Companion, No. 82) About the Author Mary Abreu left the newsroom after an award-winning journalism career to pursue sewing. Today she works as a seamstress for movie productions and teaches sewing, pattern drafting and hacking, and costuming for children. She lives with her family near Atlanta, Georgia.