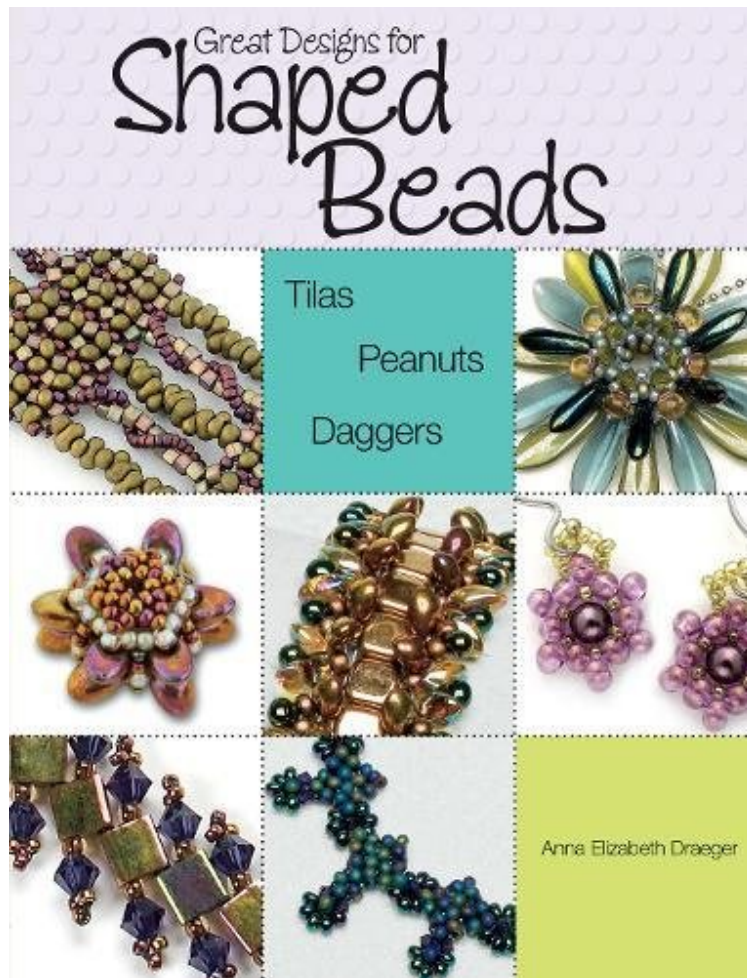


(Download pdf) Great Designs for Shaped Beads: Tilas, Peanuts, and Daggers

Great Designs for Shaped Beads: Tilas, Peanuts, and Daggers

Anna Elizabeth Draeger

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Anna Elizabeth Draeger : Great Designs for Shaped Beads: Tilas, Peanuts, and Daggers before purchasing it in order to gage whether or not it would be worth my time, and all praised Great Designs for Shaped Beads: Tilas, Peanuts, and Daggers:

36 of 37 people found the following review helpful. Stunning!By Book LoverAfter her book 'Crystal Brilliance', it really didn't surprise me that this book is stunning. I love the designs. Almost every design in the book is begging me to get the beads out and start stitching and that's pretty amazing. The designs are clever, interesting, lovely, and even adorable. Some are very dainty and pretty and others are more geometric and less 'girly' looking and lots are somewhere in between.The book is divided into sections of projects for Tiles Tilas, Peanuts Berries, Daggers Drops, and Creative Combinations. Anna's designs show the shaped beads being used in novel ways that are very attractive. As a matter of fact she has created the first designs I have ever seen featuring Tila beads that I would actually want to

make. Projects in the book include bracelets, rings, earrings, necklaces, beaded beads, a bangle, a pendant, and components that can be used to create a variety of projects. One thing I really appreciate about this book is that the introduction section introduces you to the types of beads featured in the designs, the focus of the book: tiles and tilas, peanuts and berries (I'd never heard of berry beads before), and daggers and drops. She skips the pages and pages of info on all kinds of thread, needles, beads and tools that you usually see at the front of most beading books - and usually don't need or read. (Thank-you!!) A brief "Basics Review" section is included in four pages at the back of the book - just the right amount of such information. If you need more than that it's time to break out your beading basics books. The directions for each project feature a clear supply list, including brands and color identification in case you want to make an exact duplicate; a little chart showing how each bead type will be shown in the diagrams, step by step text instructions, and clear thread path diagrams. And oh yes, very important: lovely clear photos of the project, often in more than one colorway. I also like the Design Options sections at the end of the instructions for each design. Here Anna shows you how to make a variation of the project or how to make a coordinating item such as earrings or a ring or a bracelet to go with a necklace or a bracelet or a pendant. I highly, highly recommend this book to any beader past the beginning beginner stage. I'd say these designs are most suited to intermediate to advanced bead makers and ambitious beginners.

2 of 2 people found the following review helpful. Imaginative Patterns, Yet Poorly Written
By Susan Marie Molloy
There are some good and imaginative patterns here, but the written directions are horribly written. I wonder if there were people who tested these patterns before the book went to print. I also discovered that the author doesn't lay out all of the supplies needed. I was in the middle of a project, and only then discovered that I needed certain beads that were not in the supply list.

0 of 0 people found the following review helpful. Great book!
By E. Rich
I have purchased at least 15 beading books. Generally I am pleased if I like 4-5 designs in each. This book is amazing---received my copy yesterday and can't wait to try some of the designs. I found at least 15 that I love. The directions appear very clear and the design options are excellent. I will definitely check out Ms Draeger's other books.

The last several years have produced the largest explosion of new seed bead shapes, sizes, and colors in the history of modern beading. Jewelry artists are craving expert guidance on how to use these unique new bead shapes to their best advantage. Enter Anna Elizabeth Draeger! This adored author has developed over 50 creative ideas for stitching with Tilas, peanuts, and daggers and collected them all in her exciting new book, *Great Designs for Shaped Beads*. Stay on the cutting edge of this trend with Anna's new collection.

About the Author Anna Elizabeth Draeger is the author of *Crystal Brilliance* and an associate editor at *BeadButton* magazine. She writes the popular column "Ask Anna" and contributes many original project designs. Since 2009, Anna has been an ambassador for the CREATE YOUR STYLE with CRYSTALLIZED[®] - Swarovski Elements program, a handpicked worldwide network of designers who are known for their unusually creative use of these Austrian crystal beauties.