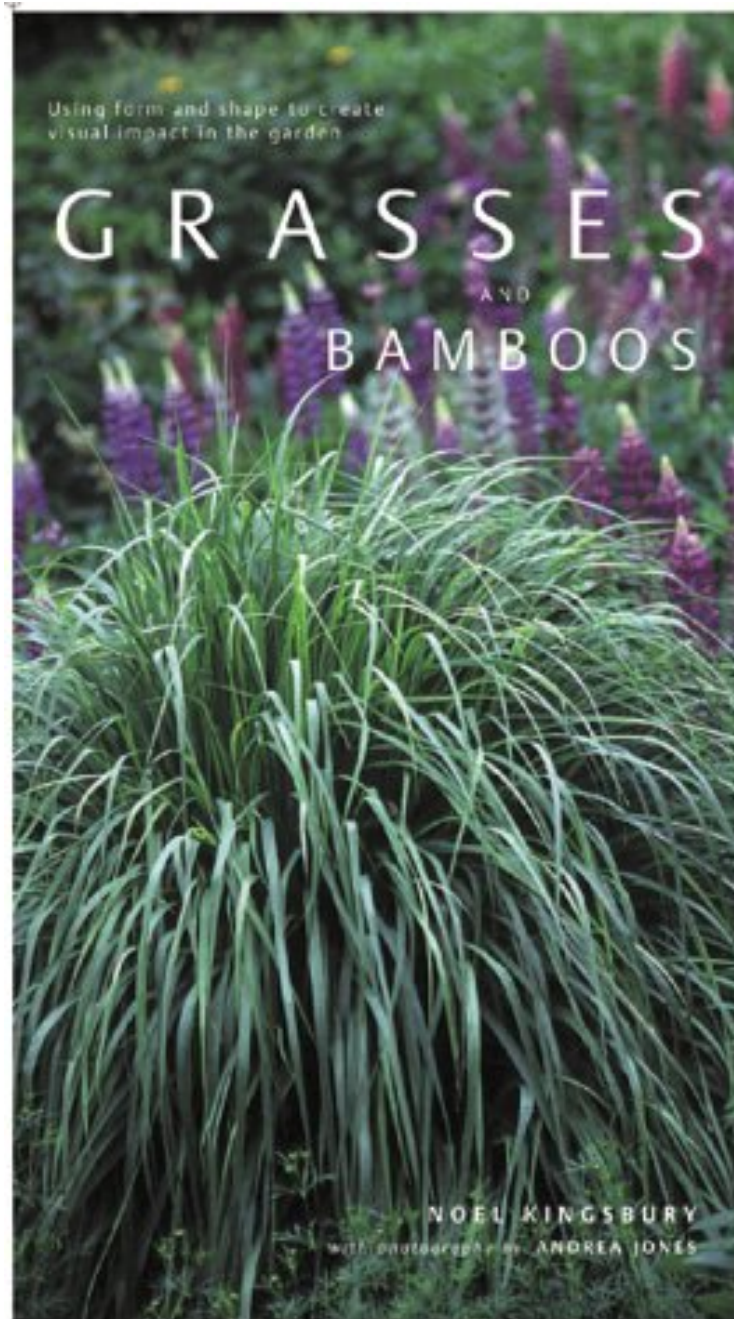


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Grasses and Bamboos

Noel Kingsbury

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Noel Kingsbury : Grasses and Bamboos before purchasing it in order to gage whether or not it would be worth my time, and all praised Grasses and Bamboos:

0 of 0 people found the following review helpful. Five StarsBy JimFound the information I was needing.19 of 19 people found the following review helpful. Great pics ideas, but short on substanceBy EternalSeekerThis is a pretty little book with great pictures and some very usable ideas for how to get started with grasses and bamboos in the garden. (Started, here, is the operative word.) All the photos are well labeled and there is an OK plant directory in the back. HOWEVER... If you have much experience or knowledge of grasses and bamboos, this book will be quite disappointing. It's more like an expanded horticultural magazine article. It attempts to cover too much ground, but would serve as a nice introduction for someone who wants to get a feel for what's available. Those looking for more in-depth resource material should try John Greenlee's 'The Encyclopedia of Ornamental Grasses' (Rodale Press, 1992), and 'Bamboos' by Christine Recht (Timber Press, 1992).

Among the most important plants used in contemporary landscape design, ornamental grasses and bamboos can transform an ordinary outdoor space into a gracious garden in a variety of ways, all beautifully illustrated in this innovative book. Easy to grow and maintain, the grasses and bamboos featured are shown as part of imaginative design schemes. Planted as single specimens, they make striking focal points; in mixed borders, smaller forms bring rhythm; in water gardens, they add height; in shady areas, gentle movement. The book includes a directory of the best one hundred grasses and bamboos and all the essential guidance needed to care for, propagate, and maintain these interesting plants.

About the AuthorNo'l Kingsbury, an eminent English garden designer, is the author of *Dramatic Effects with Architectural Plants* and many other works. Andrea Jones specializes in photographing English landscapes and botanical subjects for books and publications such as *National Geographic*.