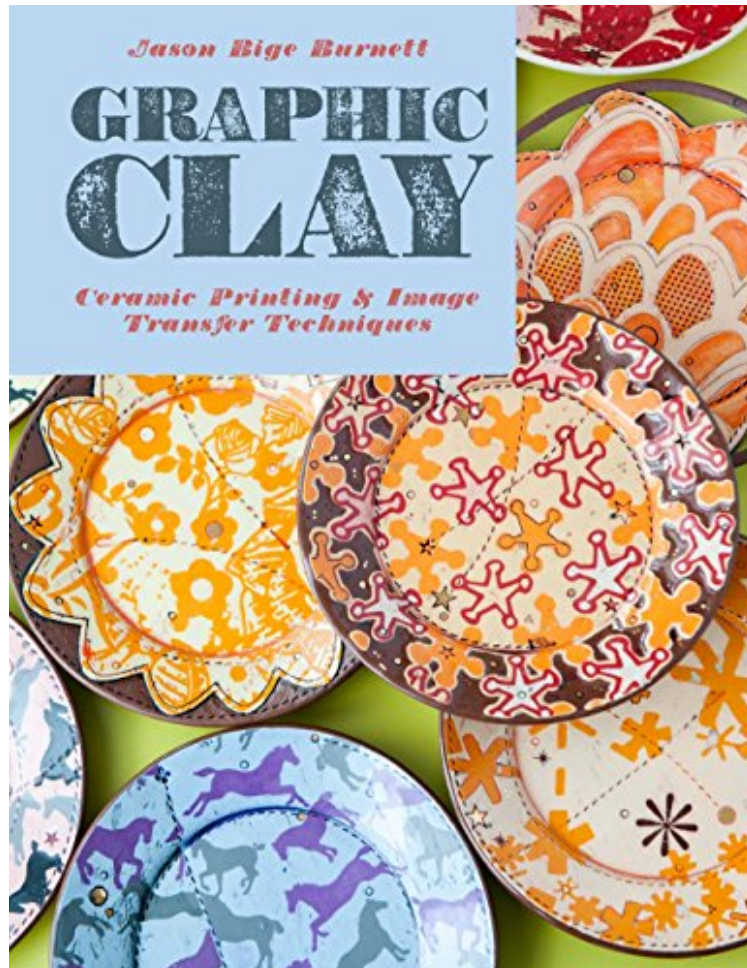


# Graphic Clay: Ceramic Surfaces Printed Image Transfer Techniques

Jason Bige Burnett

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**Jason Bige Burnett : Graphic Clay: Ceramic Surfaces Printed Image Transfer Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised Graphic Clay: Ceramic Surfaces Printed Image Transfer Techniques:

6 of 6 people found the following review helpful. I really like this bookBy Stephanie A MichaudI really like this book, a LOT. Lots of great inspiration into Jason's beautify style. My only wishes were that a little less was spent on screen printing (though I understand the value to many) and lettering photos with corresponding how-to directions that have numbers is confusing for a how-to book that should be super clear. Either link number to number or letter to letter. I did how-to book design for over a decade.7 of 7 people found the following review helpful. Great book for anyone wanting to expand how they decorate ceramicsBy James GilleyThis book had easy to use templates, clear instructions and fresh ideas. Each project listed the materials and tools needed, had numerous pictures in the step-by-step

directions and was easy to read and understand. It even taught you how to build much of the needed equipment. The question and answer sessions found throughout the book were very helpful and the galleries of work from various artists' works were informative and inspirational. This is a book I will use for a long time to come, it will be an invaluable reference tool. 2 of 2 people found the following review helpful. I've always wondered how they do that...By YAlexander Full of inspiration and easy to understand text. If you have an interest in decorative pottery, this book is perfect. Lots of photos and explanation of processes. Jason Bige Burnett is an amazing artist.

For studio artists, production potters, students, educators, and hobbyists who love working with clay, this project-driven guide is an unmatched teaching tool and a fount of information and inspiration. Focusing on various surface processes, and encompassing skills ranging from letterpress and printmaking to drawing and painting, it offers a wealth of techniques for transferring images onto clay vessels. *Graphic Clay* addresses such topics as staining sculptural work, glazing, brush application, screenprinting patterns on pottery, and slip, drawing, bisque, decal, stencils, and more. Question-and-answer sessions with top artists show how they developed their signature method and personal style—so that you can discover your own!

About the Author