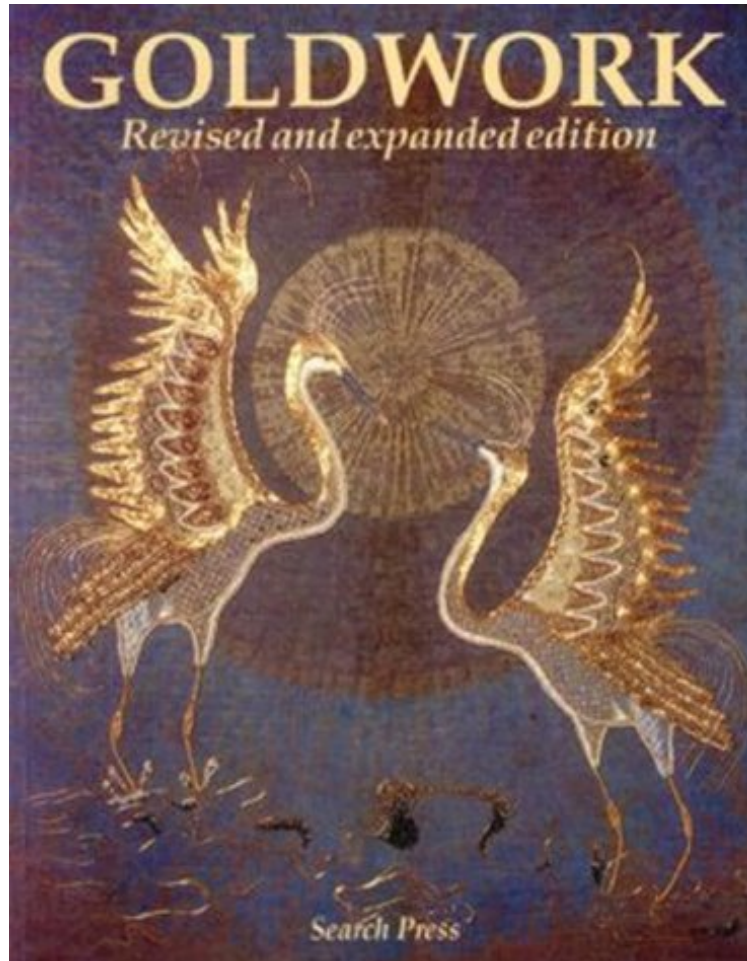


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## Goldwork

*Valerie Campbell-Harding, Jane Lemon, Kit Pyman*  
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**Valerie Campbell-Harding, Jane Lemon, Kit Pyman : Goldwork** before purchasing it in order to gage whether or not it would be worth my time, and all praised Goldwork:

8 of 8 people found the following review helpful. There's a better book....By Jane in MilwaukeePlease be advised that this work is almost completely contained in Gold and Silver Embroidery, Edited by Kit Pyman. In the publication page is the following:"This edition contains material from 'Goldwork,' originally published in 1983, and from 'The Madeira Book of Gold and Silver Embroidery,' published in 1987, as well as new material."Let me do the legwork for you: I was just reviewing the larger Gold Silver Embroidery edited by Kit Pyman and did not realize how little additional material this reviewed book has. The 4 chapters in this book--written by Kit Pyman, Valerie Campbell-Harding (the author of this book) and Jane Lemon, are almost exactly the same as in the larger book...but the larger book has 5 additional chapters.The back cover of this book is the front cover of Gold Silver Embroidery, as I have shown above in Images.The second Image (which is upside down) of this book and 5th image are both inside Gold Silver.As of March

2012, there are 3 used copies of this smaller book under \$10. But there are 16 copies of the hardcover Gold Silver for under \$10. Since this book contains only a few new pictures (like the front cover) but has no patterns at all, you're paying for very little new material. I think it's much more worthwhile to get Gold Silver Embroidery as a result. It is a larger book with 112 pages whereas this is smaller with only 48 pages. It's not that this book is bad...just know what you're getting.-----Aw shucks: in June 2013, removed customer images from the product pages.-----  
Update: as of the summer of 2013, saw fit to re-post customer images but on the bottom of the page to the right of reviews instead of at the top of the page under the picture of the book. So my 3 images still appear here. But I will upload no further scans from the insides or even covers of books. 2 of 3 people found the following review helpful. differentBy Susan Ladrona different take on goldwork, using today's metallic threads and traditional gold threads. More of an idea book than a step by step 0 of 1 people found the following review helpful. One StarBy emine seremet Too simple book. Not good

Goldwork, the technique of embroidering with metal threads, has a long history. In its traditional form, as used on historical costumes and for the Church, goldwork has always been expensive and precious. But today, there are cheaper versions of metallic threads available and now anyone can create a glittering work of art. This guide presents a history of goldwork, helpful instructions on a multitude of different techniques, a chapter on embroidering for the Church, and guidance for the use of jewels, glass and stones. It demonstrates the craft of goldwork, with its many possibilities.