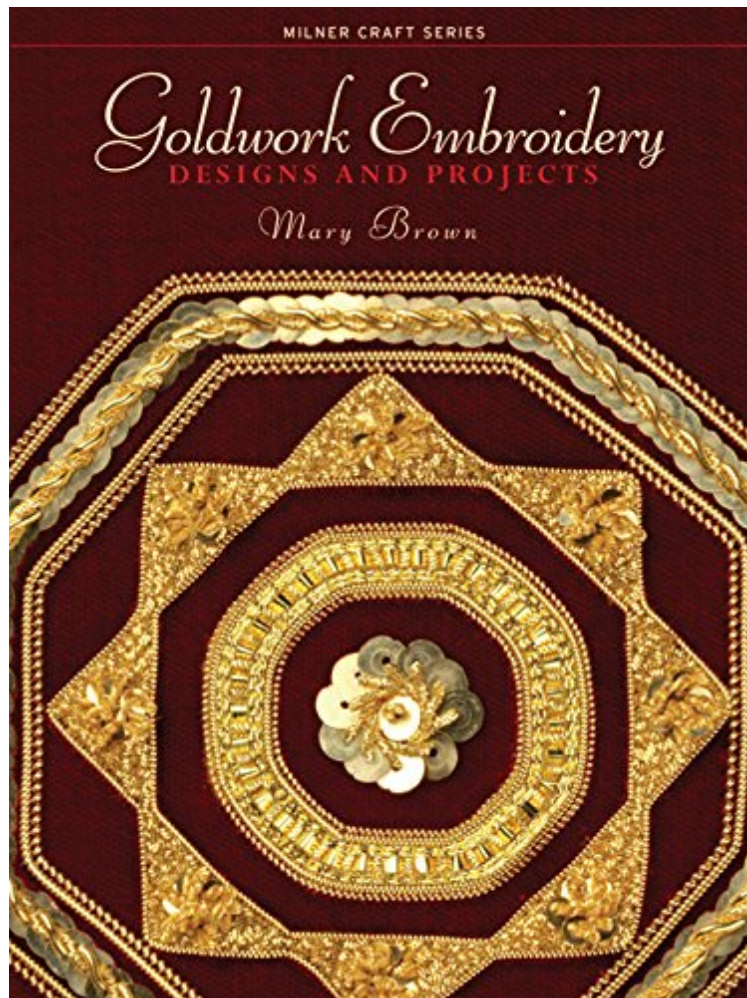


[DOWNLOAD] Goldwork Embroidery: Designs and Projects (Milner Craft Series)

Goldwork Embroidery: Designs and Projects (Milner Craft Series)

Mary Brown

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#192228 in Books Sally Milner Publishing 2007-08-01 Original language: English PDF # 1 10.94 x .51 x 8.391, 1.86 #File Name: 1863513663208 pages | File size: 34.Mb

Mary Brown : Goldwork Embroidery: Designs and Projects (Milner Craft Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Goldwork Embroidery: Designs and Projects (Milner Craft Series):

6 of 6 people found the following review helpful. If you can only get one book on goldwork, this would do By Jane in Milwaukee Mary Brown is one of the best needlework historians and goldwork designers around. She went through the rigorous studies at the Royal School of Needlework and learned a lot! Fortunately for us, she's willing to share. I've had this book for a couple years and have used it in projects...and am inspired to do many more. Goldwork Embroidery is divided into 2 sections: Background and Techniques, and The Projects. The first section includes a beautifully illustrated history of goldwork harkening back to the 12th century; a history of the metal threads themselves and how they are constructed; material and equipment you'll need; and then the stitching techniques. For one complicated

project I was doing through the Embroiderers' Guild of America, I relied solely on her photos of the various threads in gilt, silver and copper...close-up pictures of 62 different ones on black so you can make out every detail...to decide which thread to use. Section 2 includes 15 projects. Each project has pages of the full color picture, photos of details, the templates for your fabric, which fibers or spangles to use, and how and where to place them. I included in the Images above the Basket of Flowers, the Vine of Flowers (and its template) and the Ornamental Fan so you can see how rich the details are. Just the 35 books listed in the Bibliography are a great resource for further study. She doesn't see these books as rivals...merely helpful to us stitchers. While this is one of the very best books on goldwork embroidery, I also recommend the following: *New Ideas in Goldwork* *Beginner's Guide to Goldwork* *Royal School of Needlework Embroidery Techniques* 0 of 0 people found the following review helpful. Lots of good ideas By Elizabeth Pyatt This is a rare goldwork book that features multiple projects. This makes this great for both learning and inspiration. I'm looking forward to digging in the near future. 0 of 0 people found the following review helpful. Very nice book of it's kind! By Lani Very nice! I only wish it had difficulty listed for the projects-like beginner, advanced, etc. Beautiful projects and good directions.

Ancient European tradition lives on in goldwork, an art form encompassing embroidery with all types of metal threads, not only gold. Once reserved for royalty and other aristocrats, goldwork is now available to all through this fully illustrated guide. Part historical reference, part project plan book, and fully stuffed with pattern templates, it is an authoritative sourcebook on the history, materials, and techniques of goldwork embroidery. There are 15 projects for readers to complete, such as the Ornamental Fan, Portrait of a Woman, a lush Cornucopia, and an arresting Byzantine Angel. Color photographs show examples of medieval designs, and provide visual guideposts through each new project, while a section on metal thread manufacturing delivers a rich historical perspective.

Aug/Sep 08 An exciting and sometimes challenging technique, goldwork certainly has the wow factor, and the glorious images in this book show the technique in all its glory. The history of goldwork in Britain and Europe is illustrated with photographs of embroidered costumes and textiles from museums and private collections - many of which have never previously been published or been on public view. There are also 15 embroidery projects, each with clear instructions; some are suitable for beginners, while others are more complex, but the chapters on materials and techniques ensure that all of the methods are clearly explained. *Stitch About the Author* Mary Brown is a successful embroidery artist, with a certified qualification from the Royal School of Needlework in Hampton Court Palace, London.