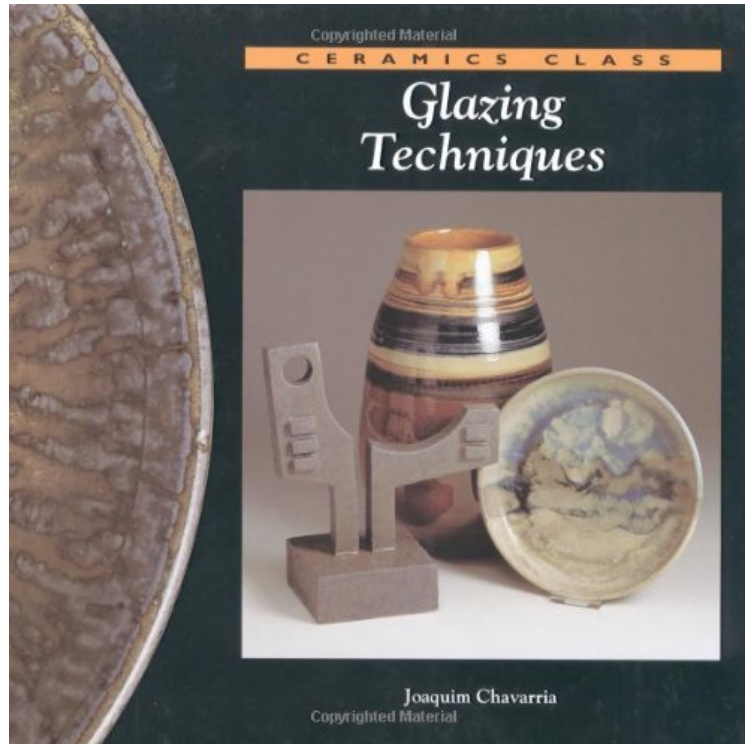


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Glazing Techniques (Ceramics Class)

Joaquim Chavarria

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Joaquim Chavarria : Glazing Techniques (Ceramics Class) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Glazing Techniques (Ceramics Class):

0 of 0 people found the following review helpful. Five Stars By Carla P Smith thanks 0 of 0 people found the following review helpful. If you want a mere taste but no real insight ... By Customer If you want a mere taste but no real insight, this will suffice... if you need real insight and understanding of the techniques used, look elsewhere 0 of 0 people found the following review helpful. Nothing special By Razz51 The book is pretty general but has good information. Nice photos and some recipes I might try but it doesn't break any new ground.

This book gives both a broad overview of glazes and details specifics about them. It discusses preparation, adapting glazes to ceramic mixtures, firing, cooling, glazing with a brush, with a spraygun, handling defects and corrections, finishing processes, and using a crucible and kiln. The glazes reviewed included crystalline, raku, salt, and crackle.

About the Author Joaquim Chavarria, a professor of ceramics and sculpture at the Escuela Massana in Barcelona, Spain, is also the author of the best-selling The Big Book of Ceramics.