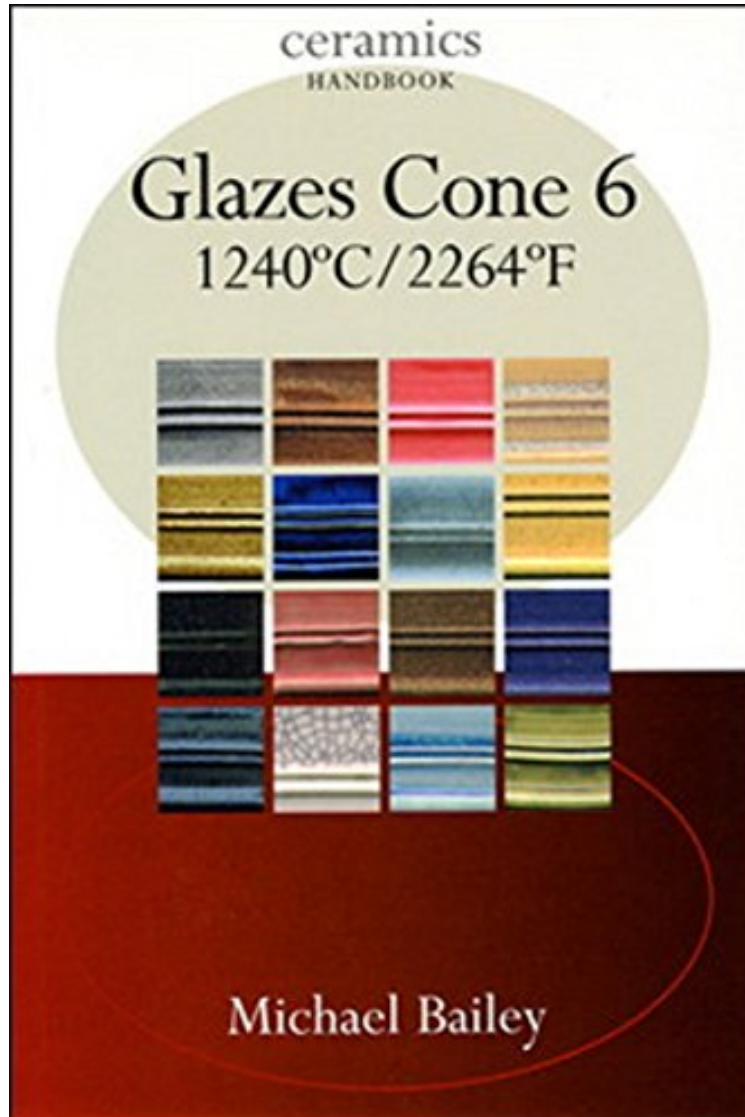


(Free and download) Glazes Cone 6: 1240 C / 2264 F (Ceramics Handbooks)

## Glazes Cone 6: 1240 C / 2264 F (Ceramics Handbooks)

*Michael Bailey*

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#742013 in Books University of Pennsylvania Press 2001-06-05Original language:EnglishPDF # 1 9.25 x 6.25 x .50l, .70 #File Name: 0812217829128 pages | File size: 39.Mb

**Michael Bailey : Glazes Cone 6: 1240 C / 2264 F (Ceramics Handbooks)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Glazes Cone 6: 1240 C / 2264 F (Ceramics Handbooks):

1 of 1 people found the following review helpful. helpful for the hobbyist....By W. AshurstThis book is useful for those hobbyist who are getting into glaze development and may not know all the permutations available for glazes. It is nice in that the color tiles often portray the effects of graded additions, allowing the beginner to see trends of effects produced by various components. I found this book helpful, and also agree with the other review about some factual errors and UK slant.0 of 0 people found the following review helpful. Very Good!By Angela GonimaVery good.

Excellent source of the chemistry and formulas in a very detailed and well explained manner. Great for consulting and having it on hand. 1 of 1 people found the following review helpful. Surprised but ever so slightly disappointed By Paul My only complaint was the UK ingredients...HOWEVER, I was able to find, with a lot of research and help from Hammill Gilesie, Minex, Standard, EPK Fla. etc., suitable substitutions here in the USA. The photographs are extremely good tho I'm not wild about spiral binding. It would have been nice to have had more information on Raw Materials. All in all its a very fine recipe book.

Traditionally potters fired their work either at low temperatures, as for earthenware, or at the high temperature that stoneware requires. However, a growing number of potters, particularly those who use electric kilns, are firing to a middle-range temperature, of which cone 6 is typical. Using middle range temperatures saves fuel and expense, reduces wear on electric elements, and yet allows the potter to achieve features shared by earthenware and stoneware. Because of the popularity of this technique, pottery suppliers have recently begun developing clay bodies and glazes suitable for the temperature range. In *Glazes Cone 6* Mike Bailey surveys the growing trend in middle-temperature firing and guides the reader by practical knowledge. He discusses a range of different glazes, including special effects, glaze stains, and underglaze colors, giving both recipes and tips for ensuring success.

"An extremely helpful book." *Fusion Magazine* "Glazes Cone 6 adds valuable information to the repository of general knowledge on glazes for this temperature range, while at the same time offering us a gamut of glazes to try out and experiment with." *Ceramics Today* About the Author Mike Bailey is a partner in Bath Potters' Supplies. Both a scientist and a studio potter, he is a frequent contributor to pottery journals such as *Ceramic* .