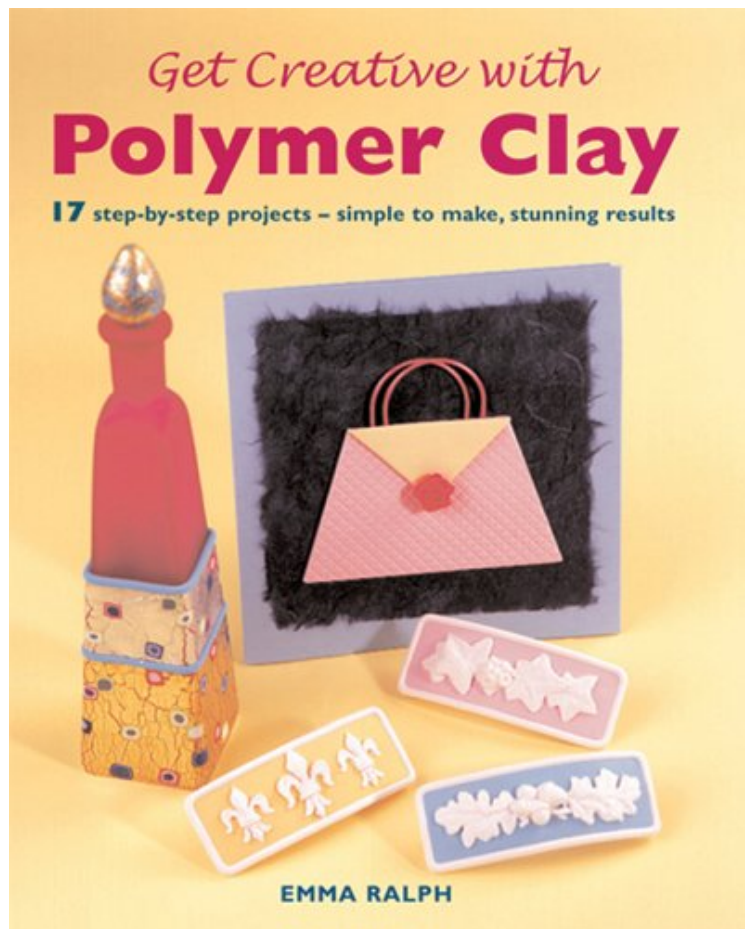


[Ebook pdf] Get Creative with Polymer Clay: 17 Step-by-Step Projects - Simple to Make, Stunning Results (Quick and Easy Crafts)

Get Creative with Polymer Clay: 17 Step-by-Step Projects - Simple to Make, Stunning Results (Quick and Easy Crafts)

Emma Ralph

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Emma Ralph : Get Creative with Polymer Clay: 17 Step-by-Step Projects - Simple to Make, Stunning Results (Quick and Easy Crafts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Get Creative with Polymer Clay: 17 Step-by-Step Projects - Simple to Make, Stunning Results (Quick and Easy Crafts):

2 of 2 people found the following review helpful. Fantastic Beginners Book, but has advanced projects as wellBy MN shopper in TXFirst, I totally agree with Jean's assessment (see below) of the book. Emma Ralph explains the different clays as well as the glues varnishes to use with them. That the FULL-SIZED templates are included are a plus in my book. I just finished doing some enlarging @ the copy shop for another book, which is a pain a time-waster. The explanations and photos leave nothing to question. This is one of the best books I have purchased and the price was awesome (\$6.99) including s h for a NEW book. Thank you andMedia Universe in Tennessee.0 of 0 people found the

following review helpful. Five StarsBy Marlene BradyGreat product!!!!!! Great deal!!!!!!14 of 14 people found the following review helpful. Great Variety of Colorful and Fun Projects, Well Taught!By Jean Baldrige YatesGET CREATIVE WITH POLYMER CLAY is Emma Ralph's second book on the subject of crafting with polymer clay. As with her first book, the projects here are inventive, charming and terrific. Suitable for beginners as well as for more advanced clayers (check out the handy skill level which goes from one star to three to let you know how complicated a project is), the 17 superfun and interesting polymer clay offerings go from cards to jewelry to a beautiful Klimt inspired bottle, with variations you can make on many of the projects. For example, a card project with an adorable and colorful hat or handbag card made using polymer has a variation which is wonderful for the winter holidays, having glittery snowflakes adorning it. There is a comprehensive section on the tools and items which is helpful to get started using polymer clay. Personally, I particularly liked the commentary on characteristics of the specific clays themselves. I have never seen the varieties of clays from the different companies so well analyzed as to their strengths and weaknesses. It is EXTREMELY helpful to know things like this when you are making a project, if you are a beginner. There is also a section at the front on techniques. At the back, there are templates for certain projects in the book. In reading the book, the first project I would choose personally would be the faux enamelled bracelet. It is beautiful and sophisticated. As a jewelry designer, I found it fascinating and lovely to look at. The other, simpler projects hold their own as well however, and the colors you can get from properly mixed polymer clay are stunning! Another reason why it is great to have a teacher who knows what she is talking about. It is a book you will want to go back to again and again as a reference guide, as well. Your imagination can really take off with this inspiring book. The author is one of the top polymer clay bead makers internationally. She has once again produced a book which, from start to finish, is a really great read, and makes you want to get going on the projects you find most appealing right away!

Use today's most versatile crafting material to produce an astonishing array of beautiful and useful gift items, decorations, and jewelry. One hundred and seventy-five color photos and illustrations show the flexible plastic material being worked into delightful wind chimes, picture frames, bracelets, gift tags, and much more 17 projects in all, with variations for countless others. All the tools, materials and methods of working the clay are detailed, along with professional tips for achieving consistently successful results.

From BooklistNot a natural substance, polymer clay is made up of pigments, plasticizers, and PVC particles, a perfect combination for experimenting by beginners and professionals alike. Add to its properties a resistance to air drying, and that's reason enough to attract bona fide artists to the medium. British practitioner and author Ralph instructs readers in unusual techniques--for instance, Skinner blend, mokume gane--as well as in 17 increasingly more difficult projects, ranging from a Wedgwood-look-alike barrette to a Gustav Klimt-inspired bottle. Other unique attributes are items that incorporate more than polymer clay (stamping and scrapbooking are two); an insistence on teaching through color photographs first, accompanied by the right words; and devotion to a high caliber of design that is, quite frankly, not often found in crafts books of this ilk. Barbara JacobsCopyright American Library Association. All rights reservedAbout the AuthorEmma Ralph is a member of the British Polymer Clay Guild and has had her work exhibited at guild events and published in their newsletter. She regularly contributes to polymer clay and other craft magazines. She has her own mail order business supplying items for jewellery making. She lives in Coulsdon, Surrey. She is the author of Step-by-Step Polymer Clay in a Day, also published by New Holland.