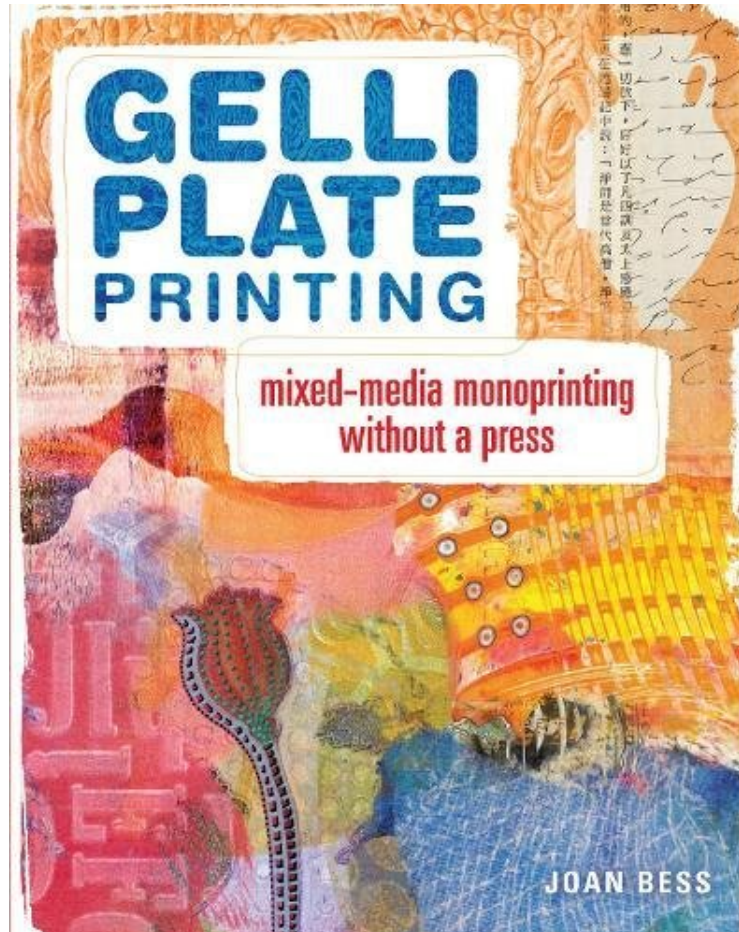


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Gelli Plate Printing: Mixed-Media Monoprinting Without a Press

Joan Bess

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Joan Bess : Gelli Plate Printing: Mixed-Media Monoprinting Without a Press before purchasing it in order to gage whether or not it would be worth my time, and all praised Gelli Plate Printing: Mixed-Media Monoprinting Without a Press:

7 of 7 people found the following review helpful. Playtime for Grownups! By B. W. Sturgis So much fun to read and really well organized. Great photos, great writing and many art tips. I am very impressed with the number of different techniques this book offers. I bought the Gelli Plate as well. BTW, you need to buy the plate to do the techniques in this book. 2 of 2 people found the following review helpful. It's seriously an enormous amount of fun. It's very easy By Caterinka P. If you haven't tried Gelli printing yet, you need to. It's seriously an enormous amount of fun. It's very easy, it doesn't require a ton of materials, and you get some really interesting prints. What to do with the prints? Turn them into cards, use them in collage, Zentangle on them, or just admire them from near and far. The more layers you put

onto a gelly picture, the more interesting it can get. 1 of 1 people found the following review helpful. Best book on Gelli printing By Art teach Excellent guide on the multiple usage of the Gelli plate. This is the book you're looking for if you are about to embark on using the Gelli. You'll be inspired and thrilled with what you can do with this media. The book was well written and filled with illustrations demonstrating the various techniques as well as a section in the back showcasing the work of others. You'll use it again and again.

Meet your dream plate and fall in love with a faster, friendlier approach to printmaking. For artists and crafters who love the creative possibilities of monoprinting on gelatin but not the prep time, mess and inconvenience that comes with it, the Gelli Arts Gel Printing Plate is a dream come true! It's durable, reusable, stored at room temperature, and ready to get creative whenever you are. Simply apply paint with a soft rubber brayer, make your marks and pull your print. It's that simple! Wipe the plate down with a spritz of water and a paper towel, and you're ready to go again. In this premier guide, artist Joan Bess--inventor of the concept for the Gelli plate--unleashes the fun through more than 60 step-by-step techniques. Create intriguing patterns using tools like sponges, textured rollers and homemade combs. Learn how to incorporate stencils and rubber stamps. Experiment with metallic paint, dimensional paint and gel medium. Become a texture-hunter, creating a wide world of effects using embossed papers, natural objects, rubber bands, lace, corrugated cardboard, metal tape, die cut letters...anything goes! Even beginners can enjoy immediate gratification--just grab a textured surface, smoosh it into your painted Gelli plate, and you'll have a stack of amazing prints in no time. For experienced printmakers, the inspirations in these pages will push you to experiment, adapt, combine and layer. It's easy, fun and totally addicting! Printmaking just got easier! Expert tips from the creator of the Gelli plate 60+ awesome step-by-step techniques Ideas for incorporating stamps and stencils, using ghost prints, salvaging uninspired prints, and more 26-page gallery shows the many wonderful ways artists are incorporating Gelli printing into their work

About the Author Joan Bess has a Bachelor of Science in Education, University of Hartford. She launched Emerald City Stamps and has taught mixed-media techniques at the Newark Museum and The Book Arts Roundtable in NJ. Joan invented the concept for the Gel Printing Plate and is co-owner of GelliArts.