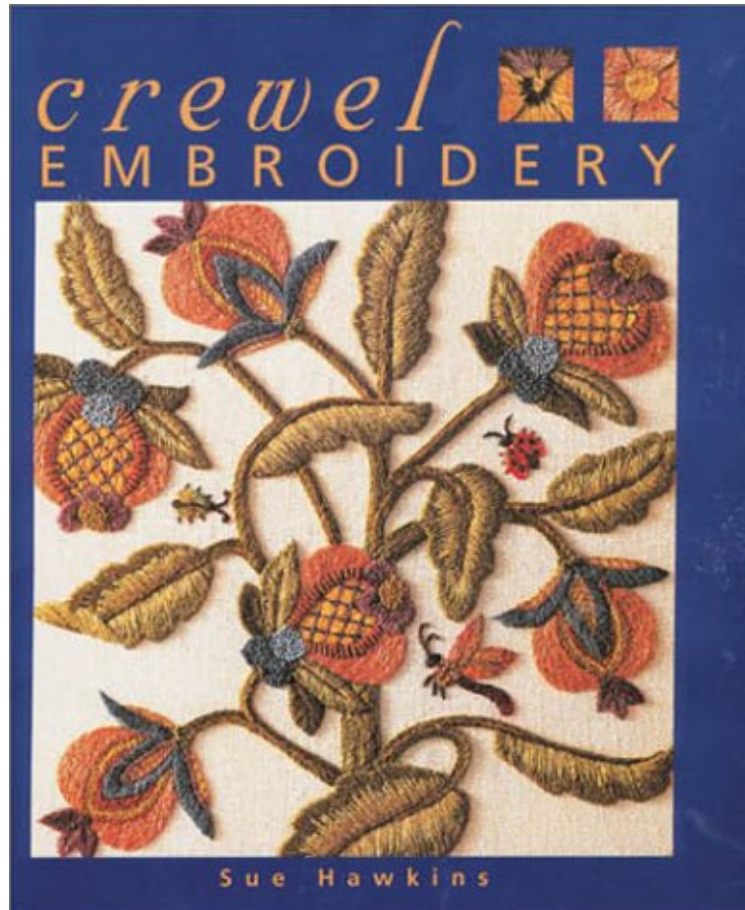


## Crewel Embroidery

*Sue Hawkins*

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#509578 in Books Charles David 2001-06-30Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .63 x 8.62 x 11.241, #File Name: 0715310747128 pages | File size: 43.Mb

**Sue Hawkins : Crewel Embroidery** before purchasing it in order to gage whether or not it would be worth my time, and all praised Crewel Embroidery:

1 of 1 people found the following review helpful. Beautiful designs!By DianeI saw these gorgeous designs in a friend's book and had to have one of my own! Anyone who loves needlework will enjoy Sue Hawkins' creations. I am using her inspirations in wool rug hooked projects and her use of colors and design placement is meticulous. A welcome addition to my needle work library!1 of 3 people found the following review helpful. shopping made super simple.By BevUp to my expectations. shopping made super simple. Thanks5 of 5 people found the following review helpful. O cruel crewel loveBy ZitellaIMHO, booksellers want to keep this book in their own libraries. Too hard to part with.The color palette is rich. The designs are clean, elegant traditional. The instructions are clear. The photos are true. The patterns are colored line drawings (colored pencil from the looks of it) and full size. Projects are done in wool threads, in silk threads, in cotton threads. Flowers, fruit, birds, insects, and those gorgeous leaves in green and gold and Jacobean blue.Simple instructions for how to do seeding stitch without going nuts, page 125; it was fun.I embroidered the blue Jacobean flower with leaves shown on the cover of the book. The whole project flowed effortlessly and

enjoyably. How did that happen? Because Sue Hawkins understands the laws of design: unity, harmony, variety, balance, contrast, proportion, repetition and marries them to the other laws of design: line, color, shape, texture, form, value and space. Perfectly. And when you stitch these projects, you begin to absorb all of that. Finishing instructions, as in, how to make it look like the picture in the book. I always read the acknowledgements. This is Sue Hawkins thanking among others, "The ladies who attend my classes who didn't complain when I wouldn't let them come because I was working on this book." Lovely.

Recreate the glorious shapes and textures of the past--flora and fauna--in magnificent crewel embroidery. Flowers with a Jacobean twist (such as Tudor roses); luscious fruit, like ripe strawberries and pomegranates; rabbits, lions, unicorns, and other creatures in historical guises; even the Tree of Life and the Garden of Eden: stitch all these breathtaking images on natural linen, using fine two-ply yarn. Colors range from classical to contemporary, and each section features a stunning project--from a waistcoat to a fire screen.

About the Author Sue Hawkins is a well-known needlework designer and author, with her own kit company Needleworks. Sue is a regular contributor to needlecraft magazines, and is the author of *Heavenly Handmade Bags* (DC, 2006). She is also the Technical Director of the Cross Stitch Guild. Sue lives in the Cotswolds.