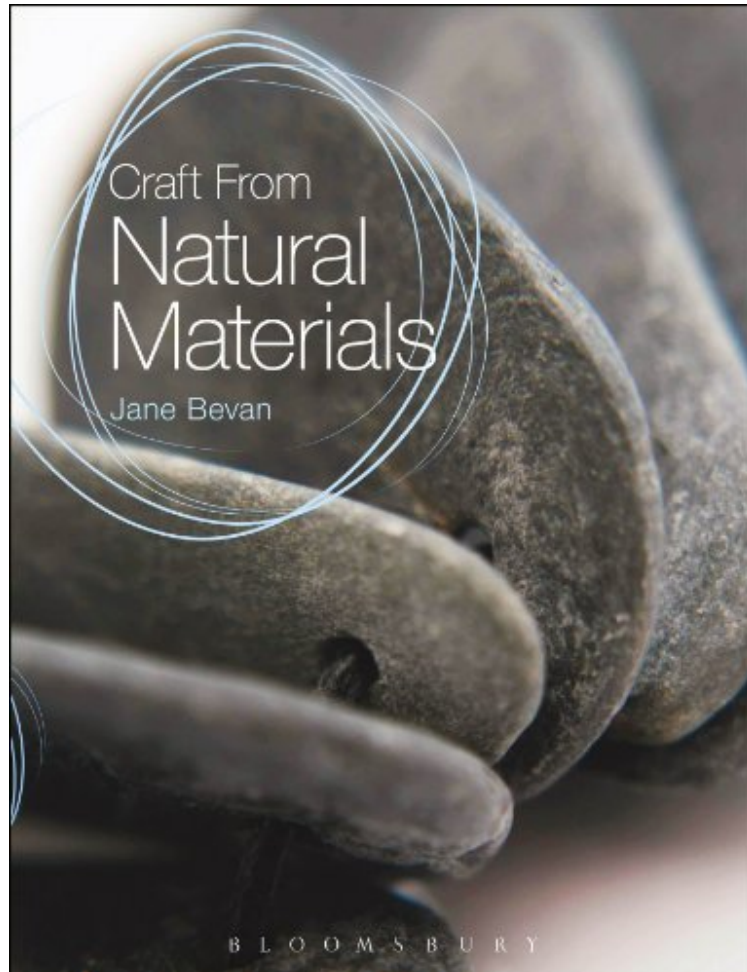


(Read free ebook) Craft From Natural Materials

Craft From Natural Materials

Jane Bevan

*audiobook / *ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#3951847 in Books 2013-10-24 2013-10-24Original language:EnglishPDF # 1 254.76 x .30 x 7.56l, .65
#File Name: 140817087696 pages | File size: 60.Mb

Jane Bevan : Craft From Natural Materials before purchasing it in order to gage whether or not it would be worth my time, and all praised Craft From Natural Materials:

Tree bark, pine needles, driftwood, acorns, seeds, shells and feathers - these natural materials are formed of beautiful shapes, textures and colours, easily and freely sourced in our surrounding environment, but are often overlooked or discarded. In Craft from Natural Materials, artist Jane Bevan explains how, with just a few simple tools and techniques, these natural, raw materials can be transformed into beautiful craft objects. Through 12 easy projects, including a basket, a driftwood sculpture, a brooch and a tea-light holder, the potential of collected material for craft makers is revealed. She also explains key principles of foraging, storing and organising natural craft materials, including the best locations in which to source specific items, and exciting ways to display your finds. Helpful how-to

images accompany each project and a photo gallery showcases the extraordinary work of contemporary makers. For nature-lovers and crafty makers, this book will serve as an inspiration, as well as an essential and practical resource.

This is a deceptively simple book with the potential for big ideas. It indicates how to look at natural materials of many sorts and suggests approaches to working with them ... [T]here is no reason not to start and this book makes you feel it is possible. Textile Fibre Forum

About the Author

After 25 years working as an exhibition curator, Jane Bevan recently returned to Derby University to study Crafts, and now makes her own work for exhibitions, craft fairs and festivals throughout the UK. She creates sculptures and vessels using found, natural materials, ranging from silver birch bark and sycamore seeds to feathers and acorn cups, materials that she gathers daily in the local woods.