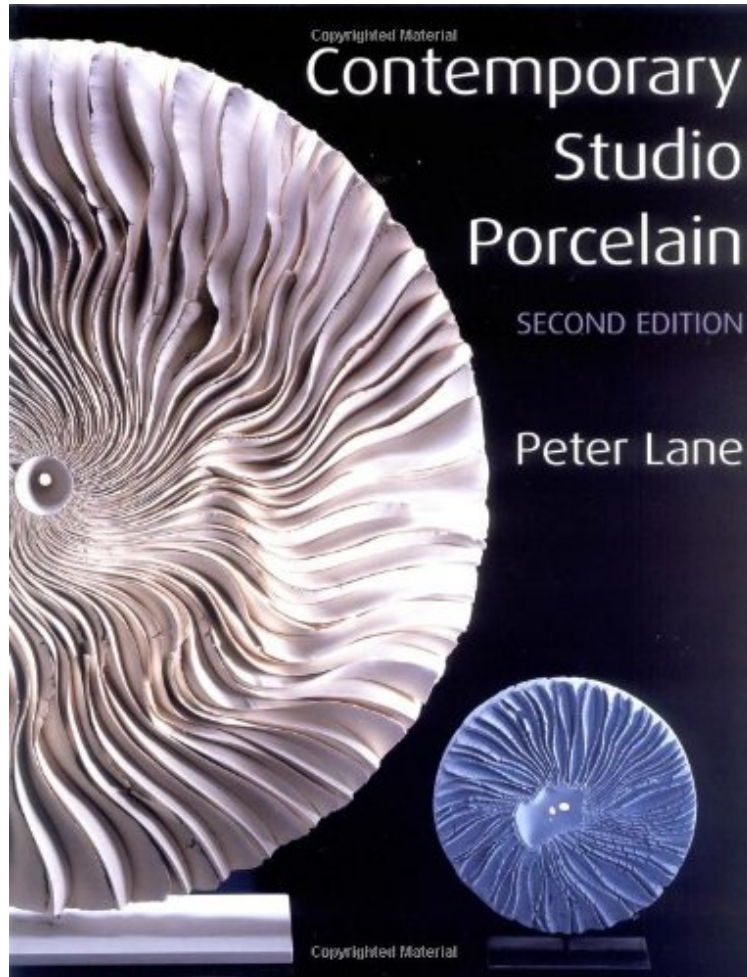


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## Contemporary Studio Porcelain

*Peter Lane*

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**Peter Lane : Contemporary Studio Porcelain** before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Studio Porcelain:

1 of 1 people found the following review helpful. I think with any interest in the possibilities of porcelain, you should love this book.By SenecaI've recently taken an interest in pottery and porcelain and bought this book mostly on a lark. The author appears to be a decades long student of developments in porcelain production and design, and has published at least three books, including this one, in keeping his reportage up to date. The works included here are in the main roughly dated 2000-2010. The photographs are extensive, the selections broad, the technological hurdles high, the results remarkable. Numerous examples were technological masterpieces and many were of the the highest aesthetics. Mr Lane has pursued an endeavor of affection and come up with a book flooded with technical explanation and inspiration, front to back. I expect to return to it often.0 of 0 people found the following review helpful. A New

Favorite BookBy CNCA lovely book for a potter's library. A wide variety of different ceramic styles illustrated, great food for inspiration.5 of 5 people found the following review helpful. Comprehensive InformationBy E. WalkerThis book gives a thorough and knowledgeable insight into working with porcelain. The many fabulous photos are inspiring and the artists have been generous in sharing their methods and recipes. I have found this book to be an excellent addition to my resources and know I will keep referring to it throughout many years.

Porcelain is prized for its vivid whiteness, but it has always posed particular problems for the ceramicist using it. In *Contemporary Studio Porcelain*, Peter Lane provides a strong history and celebration of the development of porcelain at the turn of the new millennium. He gives particular consideration to the technical achievements, working practices, and aesthetic concerns of ceramicists who work with this most popular medium and its close relative, bone china. The international group of artists featured in this book demonstrates the confidence and versatility found in contemporary porcelain, resulting in a breathtaking look at the exciting and innovative work that is currently being done internationally in this field. *Contemporary Studio Porcelain* presents a wide diversity of porcelain objects that will both inspire and enthrall. This classic work, now substantially revised, is a must not only for any potter working in porcelain but also for collectors of fine ceramics.

About the AuthorPeter Lane is a well-known potter and former Senior Lecturer at the University of East Anglia. A fellow of the Craft Potters Association and a fellow of the Society of Designer-Craftsmen, he has exhibited ceramics widely in Europe, North America, and Australia. His work is included in the selective index *Craftsmen of Quality* at the Crafts Council in London.