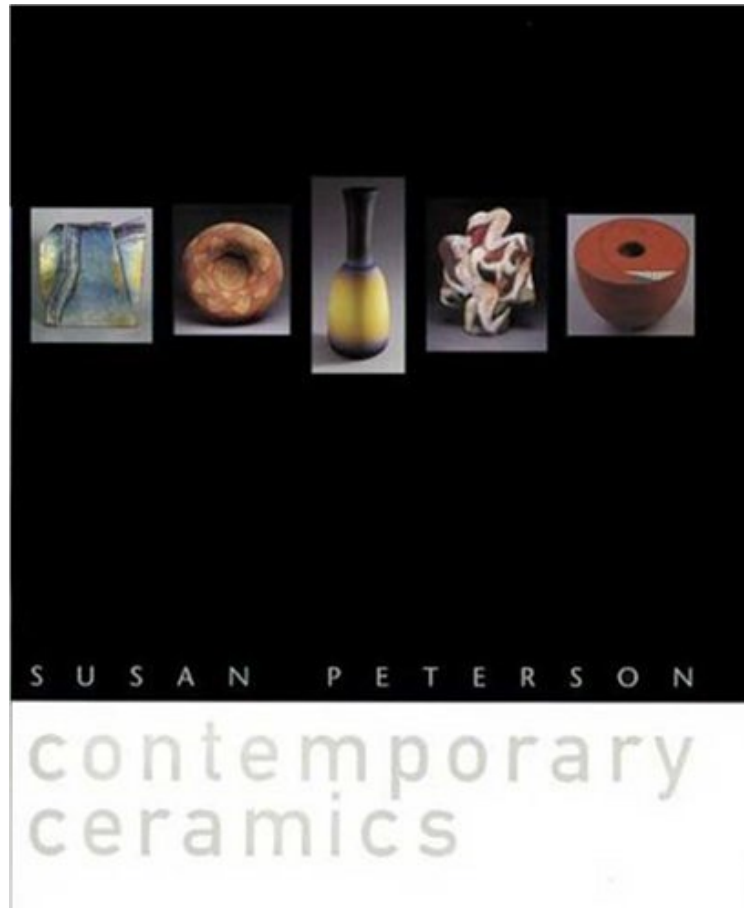


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Contemporary Ceramics

Susan Peterson

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Susan Peterson : Contemporary Ceramics before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Ceramics:

2 of 3 people found the following review helpful. Great History on CeramicsBy An Ohio ConsumerAlthough she is no longer with us, Susan Peterson will always be respected in ceramic circles. This book is an easy read and will give anyone a basic understanding of the world of ceramics. She was a great educator.0 of 1 people found the following review helpful. it's a good book anywayBy Nora ChenCover was torn, but contents are ok. it's a good book anyway.28 of 29 people found the following review helpful. Excellent book!By Deborah AbernethyContemporary Ceramics by Susan Peterson, Professor Emeritus at Hunter College, is a survey of recent ceramic art showing the work of over 260 artists, each with full-color illustrations, artist statements and brief biographies. It is not a technique book or a history of ceramics edition. It is a stunning array of artistic talent using a variety of techniques showing new artists and directions of new ceramic art. My only suggestions for improvement would be (for future reference) to include how the artists mark their work.

This unprecedented survey of the most outstanding ceramics being created today offers a sweeping close-up look at the work of more than 260 artists from more than thirty countries. A special feature of this collection is the range of work from China, almost unknown outside of this country until now. Organized by the distinctive categories of functional ceramics, figurative pieces, and installation works, the book gives a complete picture of the latest developments in each area of contemporary ceramic art. Chapters on materials, firing techniques, ethnic influences in design, and related topics delve into every aspect of ceramics creation that would be of interest to crafters, collectors, and other readers who are drawn to contemporary art. Stimulating essays by the author tie together the wide range of work shown in superbly detailed color photographs. Artists included: John Mason, Jun Kaneko, Peter Voulkos, Ralph Bacerra, Rudy Autio, Ken Price, Peter Lane. The book is lavishly illustrated and delights the eyes with the exuberance and variety of ceramic art in the 20th century. Mills Quarterly, Spring 2001

About the Author Susan Peterson is Professor Emerita of Ceramics at Hunter College at the City University of New York. She is responsible for setting up five ceramics departments in the U.S., including the Wichita Art Association School, the Chouinard Art Institute, the University of Southern California, the Idylwild School of Music and Art, and Hunter College at the City University of New York. Peterson is the author of many esteemed books in her field, including the classic manual on ceramic technique, *The Craft and Art of Clay* (Penguin USA), now in its third edition.