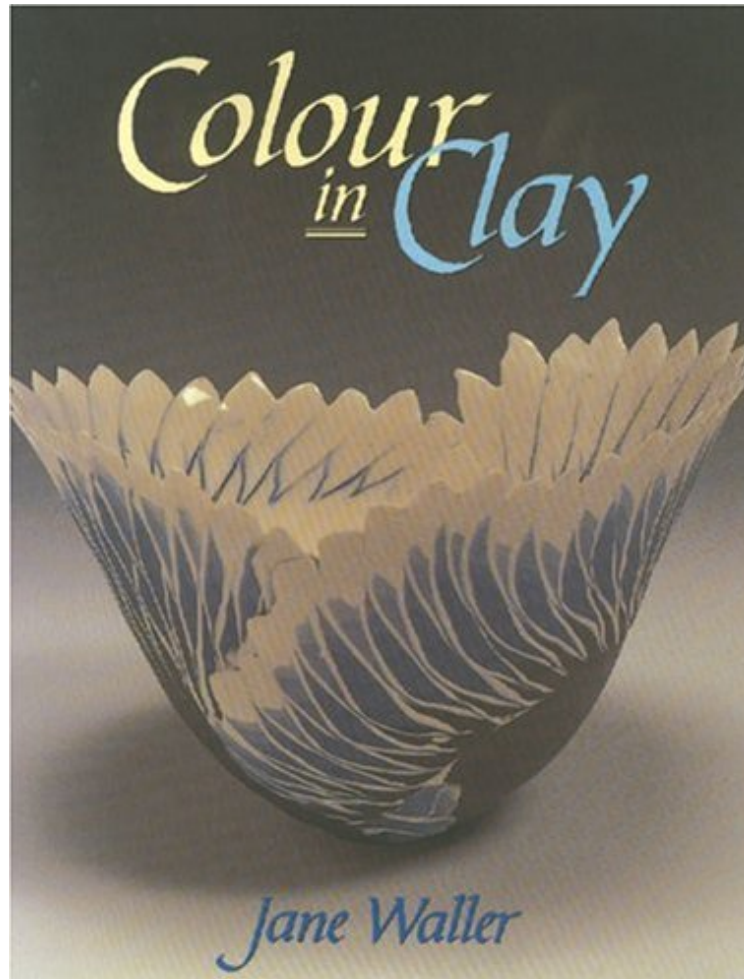


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Colour in Clay

Jane Waller

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Colour in Clay is a complete study of the particular magic that color oxides and stains in the clay body can bring to throwing, pinching, coiling, inlay, lamination, and sculpture. Ceramist Jane Waller profiles 50 artists from Europe and America, offering detailed and enlightening commentary on their working methods, firing techniques, and sources of inspiration. A collaborative effort by some of the most influential ceramists working today, the book offers a rich

pooling of recipes, tips, and ideas that will encourage all potters to explore and experiment with color. Jane Waller has an advanced degree in Ceramics from the Royal College of Art; she has been making Millefiori and Raku ceramics for more than 20 years.