

Collecting Antique Stickpins: Identification Value Guide

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Jack Kerins, Elynore Kerins : Collecting Antique Stickpins: Identification Value Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting Antique Stickpins: Identification Value Guide:

1 of 1 people found the following review helpful. The only book on StickpinsBy Richard A. EvansI am a male who knows nothing about jewelry. I started collecting antique stickpins as a 19th century civilian re-enactor for use in my neck ties. As a collector, I want to know as much about the objects of my collection as possible. The only book available on antique stick pins is this slim book which I eagerly purchased. The book has page after page of beautiful photographs of the authors' stickpin collection. The stickpins are assembled by their subject matter with each piece briefly described and a time period and value ascribed to it. There is no information on how to determine the age of any stickpin that the collector might find for his collection. There is no discussion of the types of gem stones used in their construction. No discussion on whether the twists on the stem helps determine age. No information on how to determine whether the pin is solid gold or gold filled and if solid gold, what percentage is gold. The only advice offered in the front of the book is whether one should purchase a stickpin that one likes if its expensive. Rather than explaining how to determine its age, its value or what to look for concerning the condition of the pin before purchasing, they end up stating that if you can afford the stickpin, then buy it. If you're wanting a picture book with excellent examples of stickpins, then by all means purchase this book, but if you need information regarding how to determine age, composition, pointers on what to buy and what not to buy, then pass on this tome and hope that someone in the near future authors a more informative book. 1 of 1 people found the following review helpful. An

essential reference for stickpin lovers. By Cassius Rideout I've begun dealing in antique jewelry and knew I had to add this to my collection of reference books. I don't regret it, and despite its slim size it is a goldmine of information on almost every type of stickpin you could think of. There are 4 pages devoted to mourning pins, which I am pleased about. What makes me sad (and made me knock off a star from an otherwise wonderful book) is the poor quality of the photographs. Most are too dark, and some have a definite greenish tint. A few are quite out of focus. It's hard to make out the actual color of many of the gemstones in the stickpins - for instance, on the page dedicated to garnets and rubies, most of the stones look black or magenta. For all the work the authors put into this book, I'm amazed they couldn't find a photographer who knows how to set his white balance properly. 0 of 0 people found the following review helpful. Five Stars By Customer Helps me recognize vintage pins.

This book has 120 pages. There are 58 color plates of antique stickpins. Each stickpin is described and a dollar amount is given for the probable value.